

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
21	VII	MAJ701	Tools and Methods of Literary Research	6	60

Unit	Unit Title	Topics and tools	Prescribed book	Types of questions
UNIT I	Research	(i) What Research is and how researchers think about it (ii) Defining a Project (iii) Finding Useful Sources (iv) Engaging Your Sources (v) Constructing Your Argument (vi) Planning a First Draft	<i>A Manual for Writers of Research Papers, Theses, and</i>	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20
UNIT II	Research Writing and Presentation	(i) Drafting your paper (ii) Revising your draft (iii) Writing your final introduction and conclusion (iv) Revising sentences (v) Learning from comments on your paper (vi) Presenting research in alternative forums (vii) On the spirit of Research	<i>Dissertations</i> by Kate L. Turabian et al. 9e. 2018. Chicago UP. Part I, sections 1-14.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20
UNIT III	Conventions	(i) Formatting your research project (ii) Principles of inclusive language (iii) Documenting Sources (iv) The List of Works Cited (v) Citing Sources in the text (vi) Notes	<i>MLA Handbook</i> , 9e. <or the latest edition>	10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
22	VII	MAJ702	Literary Criticism and Theory from 1801 to 1950	6	60

Unit	Unit Title	Texts and schools	Prescribed book	Types of questions
UNIT I	Nineteenth Century	(i) "The Function of Criticism at the Present Time" Matthew Arnold (ii) "The Poet" by Ralph Waldo Emerson	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	Twentieth Century	(i) "Tradition and Individual Talent" by T. S. Eliot (ii) "Svaraj in Ideas" by K. C. Bhattacharya	(i) <i>Norton Anthology of Theory and Criticism</i> , 3e (ii) from <i>Indian Philosophy in English</i> ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts

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UNIT III	History and Development of Literary Theory	(i) The History of English Studies (ii) Structuralism (iii) Freudian Psychoanalysis (iv) Postcolonial Criticism	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e Manchester UP	10 (out of 15) X 2 marks = 20
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
23	VII	MAJ703	Indian Literature in Translation	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose	[A] Essays: (i) "The Cat" by Bankim Chandra Chatterjee (ii) "On Hindu Muslim Cooperation" by Gopal Krishna Gokhale [B] Short story: (i) "Shroud" by Premchand (ii) "Toba Tek Singh" by Sadat Hassan Manto (iii) "Birthday" by Vaikom Muhammad Basheer (iv) "The Goat Thief" by Perumal Murugan	[A](i) Module V of <i>Enrich 2</i> , ed. By Sharmila Majumdar, CUP (ii) from <i>Makers of Modern India</i> ed. by Ramachandra Guha, Penguin [B] (i) in <i>Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.</i> Sahitya Akademi (ii) <i>New Penguin Book of Classic Urdu Stories.</i> ed. by M. Assaduddin, Penguin. (iii) from <i>Contemporary Indian Short Stories</i> , Vol. II, Ed by Bhabani Bhattacharya. Sahitya Akademi.(iv) Tr. by N. Kalyan Raman. <i>The Goat Thief.</i> Juggernaut.	1 (out of 2)X 10 marks 3 (out of 4) 5 marks 25 *10 and 5 marks must be answered from 2 separate groups/ 10 (out of 15) X 2 marks = 20
UNIT II	Poetry	[A](i) "What She Said" ["Forest animals walk there..."] by Kapilar (ii) "I Say unto Waris Shah" by Amrita Pritam (iii) "Ascertainment of Caste" by Narayan Guru (iv) <i>Gitanjali</i> no. 56 by Rabindranath Tagore[B] (i) "After a Couple of Days" by Nilmoni Phukan (ii) "Banalata Sen" by Jibananda Das (iii) "Cruelty" by NamdeoDhasal	[A](i) <i>Poems of Love and War</i> ed. and tr. by A.K.Ramanujan, Oxford UP (ii) Tr. by N.S.Tasneem in <i>Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.</i> Sahitya Akademi (iii) Tr. by Vinaya Chaitanya A <i>Cry in the Wilderness</i> , Harper. [B] (i) Tr. by Nirendra Nath Thakuria in <i>Dancing Earth: An Anthology of Poetry from North-East India</i> , Penguin.(ii) Tr. by Joe Winter in <i>Naked Lonely Hand</i> , Parabas (iii) Tr. by Dilip Chitre from <i>Namdeo Dhasal. The Poet of the Underworld</i> , Navayana	
UNIT III	Novel and Play	[A] <i>Alms in the Name of a Blind Horse</i> by Gurdial Singh [B] <i>Andha Yug</i> by Dharamvir Bharati	[A] Tr. by Rana Nayar, Rupa. [B] Tr. by Alok Bhalla, Oxford UP.	1 (out of 2)X 10 marks 1(out of 2) 5 marks 15 *10 and 5 marks must be answered from 2 separate groups

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
24	VII	MIN701	Literary Terms and Types	4	40

Unit	Unit Title	Content	Textbook	Types of questions
UNIT I	Literary Terms	(i) image, (ii) symbol, (iii) persona, (iv) allegory, (v) allusion, (vi) classic and neoclassic, (vii) conceit, (viii) irony, (ix) myth, (x) meter, (xi) plot, (xii) character	A Glossary of Literary Terms. M.H.Abrams and Geoffrey Galt Harpham, Cengage, 2015.	5 (out of 8) X 2 marks + 2 (out of 4) X 5 marks 20
UNIT II	Literary Types	(i) epic, (ii) lyric, (iii) fiction, (v) novel, (vi) comedy, (vii) tragedy		2 (out of 4) X 10 marks 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
25	VIII	MAJ801	Literary Theory after 1950	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	Up to 2000	(i) "On the Teaching of Modern Literature" by Lionel Trilling (ii) "The Death of the Author" by Roland Barthes (iii) "Indian Literature: Notes towards the Definition of a Category" by Aijaz Ahmad	(iii) <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285. Rest of the texts are in <i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	After 2000	(i) "How to Recognize a Poem When You See One" by Stanley Fish (ii) "Towards the Formulation of a Common Poetic for Indian Literatures Today" by C.D. Narasimhaiah	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT III	Theoretical Schools	(i) Poststructuralism and Deconstruction (ii) Postmodernism (iii) Marxist Criticism (iv) Stylistics	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e. Manchester UP	10 (out of 15) X 2 marks = 20