

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
17	V	MIN501	Poetry and Drama	4	40

Unit	Unit Title	Texts	Types of questions
UNIT I	Poetry	[A] (i) "That time of year" [Sonnet 73] by William Shakespeare (ii) "Good Morrow" by John Donne (iii) "Porphyria's Lover" by Robert Browning (iv) "The Second Coming" by W.B. Yeats [B] (ii) "Strange Meeting" by Wilfred Owen (ii) "Ariel" by Sylvia Plath (iii) "My Grandmother's House" by Kamala Das (iv) "Small Towns and the River" by Mamang Dai	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 25 *10 and 5 marks must be answered from 2 separate groups
UNIT II	Drama	(i) <i>Arms and the Man</i> by G.B. Shaw (ii) <i>Bravely Fought the Queen</i> by Mahesh Dattani	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	SIXTEENTH CENTURY	(A) <i>Dr Faustus</i> (c.1592) by Christopher Marlowe (B) <i>The Shoemaker's Holiday</i> (1599) by Thomas Dekker *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts

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UNIT II	SEVENTEENTH CENTURY	(A) <i>Macbeth</i> (1606) by William Shakespeare (B) <i>Volpone</i> (1606) by Ben Jonson *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 2) X 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	EIGHTEENTH CENTURY	(A) <i>The Conscious Lovers</i> (1722) by Richard Steele (B) <i>She Stoops to Conquer</i> (1773) by Oliver Goldsmith *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
19	VI	MAJ602	English Drama from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	(A) <i>The Importance of Being Earnest</i> (1895) by Oscar Wilde (B) <i>Candida</i> (1898) by George Bernard Shaw *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	(A) <i>Riders to the Sea</i> (1904) by J.M.Synge (B) <i>Death of a Salesman</i> (1949) by Arthur Miller *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	AFTER 1950	(A) <i>Look Back in Anger</i> (1956) by John Osborne (B) <i>Who's Afraid of Virginia Woolf?</i> (1962) by Edward Albee *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
20	VI	MAJ603	English Poetry from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	[A](i) "Ulysses" by Tennyson (ii) "London 1802" by William Wordsworth (iii) "Kubla Khan" by S.T. Coleridge (iv) "God's Grandeur" by Gerard Manley Hopkins. [B] (i) "To Marguerite" by Matthew Arnold (ii) "My Native Land" by Henry Louis Derozio (iii) "One word is too often profaned" by P. B. Shelley (iv) "Autumn" by John Keats *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	[A] (i) "Wild Swans at Coole" by W. B. Yeats (ii) "Neither Out Far nor In Deep" by Robert Frost (iii) "The Negro Speaks of Rivers" by Langston Hughes [B] (i) "The Hollow Men" by T. S. Eliot (ii) "Fern Hill" by Dylan Thomas	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20
UNIT III	AFTER 1950	[A] (i) "The Bus" by Arun Kolatkar (ii) "Crow's Fall" by Ted Hughes (iii) "Revolving Days" by David Malouf (iv) "Whitsun Wedding" by Philip Larkin [B] (i) "Dawn at Puri" by Jayanta Mahapatra (ii) "Digging" by Seamus Heaney (iii) "A Far Cry from Africa" by Derek Walcott	*10 and 5 marks must be answered from 2 separate Units Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20