

B.A. English Syllabus according to NEP 2020

UNIT II	Neoclassical	[A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]	[A] <i>Norton Anthology of Theory and Criticism</i> , 3e [B] <i>The Works of John Dryden: Vol. XVII Prose 1668-1691</i> ed. by Samuel Holt Monk, U of California P. pp. 44-58.	1 (out of 2) x 10 marks + 2 (out of 3) x 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	Romantic	[A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	[A] <i>Lyrical Ballads 1798 and 1800</i> . William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter. Broadview. [B] Tr. by William F. Wertz, Jr. from Friedrich Schiller, <i>Poet of Freedom Vol.3</i> , The Schiller Institute.	10 (out of 15) X 2 marks from Unit II and III 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
15	V	MAJ501	Old and Middle English Language and Literature	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	History of Early English Language	(A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift	<i>A History of English Language</i> by A.C. Baugh and Thomas Cable. Routledge; 6 e.	5 (out of 7) x 2 marks + 2 (out of 3) X 5 marks 20
UNIT II	History of Early English Literature	(A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B) MIDDLE ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) x 2 marks + 2 (out of 3) X 5 marks 20

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UNIT III	Old and Middle English Texts	(A) OLD ENGLISH: Hrothgar speaks to Beowulf at a celebration at Heorot. ["Then Everyone hushed ... dear warrior, to sweep you away." [ll. 1698-1768] (ii) Bede's "The Story of Caedmon" [from <i>An Ecclesiastical History of the English People</i>] (B) MIDDLE ENGLISH: (i) "The Treasure of Truth" [from Pass.1 The Vision of Piers Plowman ll. 1-26] (ii) Wife of Bath section from <i>The General Prologue to the Canterbury Tales - Geoffrey Chaucer</i> (iii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i>]	<i>The Norton Anthology of English Literature, Vol. 1.</i>	2 (out of 4) x 10 marks *Questions must be answered from both the groups with internal choices within each group
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	SIXTEENTH CENTURY	(i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" [Sonnet 29, <i>Amoretti</i>] by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	<i>Norton Anthology of English Literature, Vol.1,9e</i>	2 (out of 4) X 5
UNIT II	SEVENTEENTH CENTURY	[A] (i) Sonnet 116 ['Let me not to the marriage'], by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) Sonnet 19; "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	[A] (i) & (ii) <i>The Sonnets (The New Cambridge Shakespeare)</i> . (iii)&(iv), [B] (i)&(ii) <i>Metaphysical Poetry</i> (Penguin Classics) ed. Colin Burrow (iii)&(iv) <i>Seventeenth-Century British Poetry</i> , [Norton Critical Ed.]Ed. by John P. Rumrich and Gregory Chaplin. 2006	2 (out of 4)X 10 marks + 2 (out of 4) X 5 marks *10 and 5 marks must be answered from 2 separate Units
UNIT III	EIGHTEENTH CENTURY	(A) (i) <i>Mac Flecknoe</i> by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns (B) (i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750) (ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of <i>The Seasons</i>] by James Thomson (1730)	[A] (ii) <i>Great Short Poems</i> . Ed. Paul Negri. Dover Publications * Rest of the texts are from <i>Norton Anthology of English Literature, 9e</i>	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
17	V	MIN501	Poetry and Drama	4	40

Unit	Unit Title	Texts	Types of questions
UNIT I	Poetry	[A] (i) "That time of year" [Sonnet 73] by William Shakespeare (ii) "Good Morrow" by John Donne (iii) "Porphyria's Lover" by Robert Browning (iv) "The Second Coming" by W.B. Yeats [B] (ii) "Strange Meeting" by Wilfred Owen (ii) "Ariel" by Sylvia Plath (iii) "My Grandmother's House" by Kamala Das (iv) "Small Towns and the River" by Mamang Dai	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 25 *10 and 5 marks must be answered from 2 separate groups
UNIT II	Drama	(i) <i>Arms and the Man</i> by G.B. Shaw (ii) <i>Bravely Fought the Queen</i> by Mahesh Dattani	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	SIXTEENTH CENTURY	(A) <i>Dr Faustus</i> (c.1592) by Christopher Marlowe (B) <i>The Shoemaker's Holiday</i> (1599) by Thomas Dekker *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts