

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
13	IV	MAJ401	English Novel	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	Eighteenth Century	(A) <i>Gulliver's Travels</i> by Jonathan Swift (B) <i>Robinson Crusoe</i> by Daniel Defoe *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 10 and 5 marks question should be answered from two different texts/groups 15
UNIT II	Nineteenth Century	(A) <i>Hard Times</i> by Charles Dickens (B) <i>Jane Eyre</i> by Charlotte Bronte *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks* 10 and 5 marks question should be answered from two different units 25
UNIT II	Post 1900	(A) <i>The English Teacher</i> by R. K. Narayan (B) <i>Things Fall Apart</i> by Chinua Achebe As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
14	IV	MAJ402	Literary Criticism up to 1800	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Classical	(A) <i>Poetics</i> of Aristotle Chapters on Action (c. IV – XV) (B) "The Sentiments", Chapters VI of <i>Natyasastra</i>	(A) Tr. by Malcolm Heath, Penguin. (B) <i>Natyasastra Ascribed to Bharatamuni</i> tr. by Manomohan Ghosh, Asiatic Society	1 (out of 2) x 10 marks + 2 (out of 3) X 5 marks *10 and 5 marks must be answered from 2 separate texts/groups 20

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UNIT II	Neoclassical	[A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]	[A] <i>Norton Anthology of Theory and Criticism</i> , 3e [B] <i>The Works of John Dryden: Vol. XVII Prose 1668-1691</i> ed. by Samuel Holt Monk, U of California P. pp. 44-58.	1 (out of 2) x 10 marks + 2 (out of 3) x 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	Romantic	[A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	[A] <i>Lyrical Ballads 1798 and 1800</i> . William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter. Broadview. [B] Tr. by William F. Wertz, Jr. from Friedrich Schiller, <i>Poet of Freedom Vol.3</i> , The Schiller Institute.	10 (out of 15) X 2 marks from Unit II and III 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
15	V	MAJ501	Old and Middle English Language and Literature	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	History of Early English Language	(A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift	<i>A History of English Language</i> by A.C. Baugh and Thomas Cable. Routledge; 6 e.	5 (out of 7) x 2 marks + 2 (out of 3) X 5 marks 20
UNIT II	History of Early English Literature	(A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B) MIDDLE ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) x 2 marks + 2 (out of 3) X 5 marks 20