

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
8	II	MDS201	Literature and Environment	3	35

Unit	Unit Title	Texts	Prescribed Texts	Types of questions
UNIT I	Novel	<i>Dweepa</i> by Na D'Souza	Tr. by Susheela Punitha. Oxford UP.	MCQ of 1 mark each to be set from both the units
UNIT II	Poem and Essay	(i) "Three Years She Grew in Sun and Shower" by William Wordsworth (ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i> (iii) "Ode to the West Wind" by P.B.Shelley	(i) <i>Selected Poems</i> of William Wordsworth, ed. by Stephen Gill. Penguin (ii) <i>Walden, Civil Disobedience and Other Writings</i> by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition (iii) <i>The Complete Poems of John Keats</i> , Modern Library ed.	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	FICTION	[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylas Chunder Dutt (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence	[A] (i) Module III, Unit1, Chapter 1 (ii) (i) Module III, Unit1, Chapter 2 (iii) Module III, Unit1, Chapter 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (B) (i) from <i>Bliss, and Other Stories</i> by Katherine Mansfield. New York: Alfred A. Knopf. (ii) <i>The Complete Short Stories</i> of Evelyn Waugh, Penguin. (iii) <i>Modern Prose</i> , ed. by Michael Thorpe. Oxford UP	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>

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UNIT II	NON-FICTION	[A] (i) "Of Empire" by Francis Bacon (ii) "The Great Fire". Samuel Pepys (iii) <i>The Spectator</i> no. 10 by Joseph Addison (iv) "On Idleness" [<i>The Idler</i> no. 31] by Samuel Johnson (v) "Knowledge its own end" by John Henry Newman [B] (i) "Letter to Lord Amherst, 11 Dec 1823" (ii) "On Familiar Style" by William Hazlitt (iii) "The Gettysburg Address" by Abraham Lincoln (iv) "I Have a Dream" by Martin Luther King Jr, (v) "What I Believe" by E.M.Forster	[A] (i) <i>Bacon's Essays - A Selection</i> . Ed. by Sukanta Chaudhuri.OUP. (ii) NAEL, 9th Ed. (iii) NAEL, 9th Ed. (iv) NAEL, 9th ed. [B] (ii) <i>Table Talk, Third Series</i> by William Hazlitt (v) <i>Two Cheers for Democracy</i> by E.M.Forster. For (i), (iii) and (iv), Chapters 1,2 & 3 of Module III, Unit 2 of <i>Enrich 2</i> ,ed. by Sharmila Majumdar, Cambridge University Press, 2024.	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks + 5 (out of 7) X 2 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>
UNIT III	History of English Prose	(i) "The Advancement of Learning: Francis Bacon"(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele" (iv) "Johnson and his Circle" (v) "The 'Romantic' Essayists" (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) X 2 marks = 10 As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
10	III	MIN301	Essay and Prose Fiction	4	40

Unit	Unit Title	Texts/ contents	Prescribed book	Types of questions
UNIT I	Essay	(i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Riachard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	(i) <i>Selections from Bacon's Essays</i> edited by Sukanata Chaudhuri. Oxford UP (ii) from <i>Tattler</i> (iii) <i>Essays of Elia</i> by Charles Lamb (iv) <i>Sesame and Lilies</i> by John Ruskin 1865.	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks 15
UNIT II	Short Story	(i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	(i) <i>Modern Prose</i> ed. by Michael Thorpe. OUP (ii) <i>The Dove's Nest and other Stories</i> , New York, Alfred A Knopf, 1923 (iii) <i>The Gift of the Magi and other Stories</i>	1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 15

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UNIT III	Novel	(i) "A Journal of Forty-Eight Hours of 1945" by Kylas Chunder Dutt (ii) <i>The Old Man and the Sea</i> by Ernest Hemmingway	(i) Module II. Unit 1: Chapter 1 in <i>Enrich 2</i> ed. by Sharmila Majumdar, Cambridge University Press, 2024	1 (out of 2) X 10 marks * Questions will be set from both the novels.
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
11	III	SEC301	English Language Teaching	3	35

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Basics	[A] Knowing the learner [B] Structure of English language	"English Language Teaching" by Atanu Ghosh, in Enrich 1, Basudeb Chakrabarti et al, Cambridge University Press, 2023.	5 (out of 8) X 1 mark + 2 (out of 4) X 5 marks + 2 (out of 4) x 10 marks * All units must be tested with only internal choice of questions from a single unit
UNIT II	Methods and Tools	[A] Methods of language teaching [B} Materials for language teaching [C] Technology in language classroom		
UNIT III	Assessment	Assessment of language Skills		

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
12	III	MDS301	Literature and Other Arts	3	35

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Visual Narrative	<i>Where the Wild Things are</i> by Maurice Sendak	<i>14 Stories that Inspired Satyajit Ray</i> . Ed. by Bhaskar Chattopadhyay, Harper Collins.	MCQ questions of 1 mark will be set from each unit
UNIT II	Film	"Devi" short story by Prabhat Kumar Mukhopadhyay and film directed by Satyajit Ray		
UNIT II	Poem	(i) "Ode on a Grecian Urn" by John Keats (ii) "Musée des Beaux Arts" by W.H. Auden		