

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
5	II	MAJ201	Uses of English in India	6	60

Unit	Title	Topics	Prescribed book	Types of questions
UNIT I	ENGLISH IN INDIA	(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835) (iii) Consolidation and dissemination (post 1835) (B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence (ii) Language Protests: The Official Language Commission and The Official Language Act (iii) Indians' English: errors and idiosyncrasies (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi) Neo-colonialism, globalization and English	(A) Unit 1: English in India: Early Phase (up to 1947) Dhrubajyoti Sarkar (B) Unit 2: English in Independent India 47 Somak Mandal in <i>Enrich 2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 4) X 10 marks Both the groups must be tested. Internal choice will be given between each group. 20
UNIT II	USE OF ENGLISH	(A) Language and its features (B) Phonetics and Phonology (C) Syntax and Semantics	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	2 (out of 4) X 5 marks + 5 (out of 8) X 2 marks 20 + [10 marks in viva voce examination as part of the internal assessment for oral test of phonetics]
UNIT III	RHETORIC & PROSODY	(A) ONLY the following fourteen : (i) simile (ii) metaphor (iii) metonymy (iv) synecdoche (v) hypallage or transferred epithet (vi) personification (vii) apostrophe (viii) antithesis (ix) epigram (x) oxymoron (xi) alliteration (xii) onomatopoeia (xiii) interrogation or rhetorical question (xiv) chiasmus (B) Disyllabic measures - only the following four: (i) iambus, (ii) trochee, (iii) spondee, (iv) pyrrhic (C) (B) Trisyllabic measures - only the following three: (i) anapaest (ii) dactyl (iii) amphibrach	Elements of English Rhetoric and Prosody by Bose and Sterling. Kolkata: Chuckerverty, Chatterjee & Co, 2021.	5 (out of 7) X 2 marks - identification of figures of speech + 1 (out of 2) Disyllabic measures scansion X 5 marks + 1 (out of 2) Trisyllabic measures scansion X 5 marks 20

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
6	I	SEC201	Business Communication	3	35

Unit	Unit Title	Topics	Prescribed Texts	Types of questions
UNIT I	Written Communication	(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	"Business Communication" by Basudeb Chakrabarti in <i>Enrich I</i> , Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10
UNIT II	Verbal Communication	(i) Spoken English for Business communication (ii) Making a business presentation with suitable aids		10 marks in viva voce examination as part of the internal assessment for oral component of the course

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7	II	AEC201	Communicative English	4	40

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Language and Communication	(a) History (b) Theory (c) Types (d) Modes (e) Barriers (f) Strategies	"English Communication" by Keya Ghatak in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	MCQ questions to be set from each unit of the course
UNIT II	Reading and Writing	(a) Strategies (b) Literary texts (c) Content texts (d) Common writing requirements		
UNIT III	Speaking Skills	(a) Dialogue (b) Group discussion (c) Interview (d) Public Speaking		

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8	II	MDS201	Literature and Environment	3	35

Unit	Unit Title	Texts	Prescribed Texts	Types of questions
UNIT I	Novel	<i>Dweepa</i> by Na D'Souza	Tr. by Susheela Punitha. Oxford UP.	MCQ of 1 mark each to be set from both the units
UNIT II	Poem and Essay	(i) "Three Years She Grew in Sun and Shower" by William Wordsworth (ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i> (iii) "Ode to the West Wind" by P.B.Shelley	(i) <i>Selected Poems</i> of William Wordsworth, ed. by Stephen Gill. Penguin (ii) <i>Walden, Civil Disobedience and Other Writings</i> by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition (iii) <i>The Complete Poems of John Keats</i> , Modern Library ed.	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	FICTION	[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylas Chunder Dutt (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence	[A] (i) Module III, Unit1, Chapter 1 (ii) (i) Module III, Unit1, Chapter 2 (iii) Module III, Unit1, Chapter 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (B) (i) from <i>Bliss, and Other Stories</i> by Katherine Mansfield. New York: Alfred A. Knopf. (ii) <i>The Complete Short Stories</i> of Evelyn Waugh, Penguin. (iii) <i>Modern Prose</i> , ed. by Michael Thorpe. Oxford UP	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>