

Minor Sanskrit

Semester	Name of the Paper	Credits
Semester - 01 & 02	History of Sanskrit Literature (Vedic & Classical)	04 Credits Marks 50 (40 + 10)
Paper Code: SANS - MN - T - 01	<p style="text-align: center;">Unit - I (Vedic) Brief Introduction of <i>Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad</i></p> <p style="text-align: center;">Unit - II (Classical) <i>Rāmāyaṇa, Mahābhārata, and Purāṇa</i> (Time, Subject matter and Cultural Importance)</p>	
Semester - 03 & 04	Ethics in Sanskrit Literature	04 Credits Marks 50 (40 + 10)
Paper Code: SANS - MN - T - 02	<p style="text-align: center;">Unit - I <i>Nītiśataka</i> (1-20)</p> <p style="text-align: center;">Unit - II <i>Hitopadeśa</i> (<i>prastāvikā</i> portion only)</p>	

Skill Enhancement Course (SEC)

Semester	Name of the Paper	Credits
SEC - 01	General Grammar and Composition	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 01	<p style="text-align: center;">Unit - I <i>Sandhi, Kāraka, Pratyaya</i> (<i>kṛt & taddhita</i>) [According to <i>Pāṇīnyam</i> of Lahiri & Shastri]</p> <p style="text-align: center;">Unit - II Translation from English or Bengali to Sanskrit based on <i>Sandhi, Kāraka, Pratyaya</i></p> <p style="text-align: center;">Unit - III Comprehension test</p>	
SEC - 02	Sanskrit Metre (<i>Chandas</i>) & Sanskrit Figure of Speech (<i>Alaṅkāra</i>)	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 02	<p style="text-align: center;">Unit - I <i>samavṛtta-chandas</i> only according to <i>Chandomañjarī</i> of Gaṅgādāsa</p> <p style="text-align: center;">Unit - II <i>Śabdālaṅkāra</i> and <i>Arthālaṅkāra</i> according to <i>Sāhityadarpaṇa</i> of Viśvanātha (Chapter X)</p>	
SEC - 03	Evolution of Indian Script	03 Credits Marks 45 (35+10)
Paper Code: SANS - SEC - T - 03	<p style="text-align: center;">Unit - I Antiquity of Writing</p> <p style="text-align: center;">Unit - II Early Brahmi Script</p>	