

SANS-H-GE-T-01 Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'C'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits
Unit-Wise Division:		
Section 'A' <i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B' <i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Section 'C' <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	06 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartrhari's comments on society.	06 Credits

SANS-H-GE-T-02 Classical Sanskrit Literature (Prose)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 th Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits
Unit-Wise Division:		
Section 'A' <i>Śukanāsopadeśa</i>		
Unit: I	Introduction- Author/Text, Text up to <i>Lakṣmī-Caritra</i> (up to the end of the text)	14 Credits
Unit: II	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणीबाणोबभूव, पञ्चाननोबाणः.etc.	06 Credits
Section 'B' <i>Viśrutacaritam</i> Upto 15th Paragraph		
Unit: I	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	08 Credits
Unit: II	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणःपदलालित्यम्, कविर्दण्डीकविर्दण्डीकविर्दण्डीनसंशयः।	08 Credits
Section 'C' Survey of Sanskrit Literature: Prose Romances & Fables Literature		
Unit: I	Origin and development of prose and important prose romances & Fables Literature.	06 Credits
Unit: II	<i>Subāndhu, Bāna, Daṇḍin, AmbikādattaVyāsa. Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, SiṃhāsanadvātriṃśikāandPurūṣaparikṣā.</i>	06 Credits