

University of Kalyani

Syllabus of the Undergraduate Courses in ENGLISH

According to the NEP 2020 guidelines

Effective from July 2023

B.A. English Syllabus according to NEP 2020

Subject code: ENG for English

1. Following the NEP 2020 guidelines, following five (5) types of courses are offered in English
 - a. MAJ: Major courses
 - b. MIN: Minor courses (for students who are not ENG majors)
 - c. SEC: Skill enhancement courses (for ENG major students)
 - d. AEC: Ability enhancement courses (compulsory for all students of second semester)
 - e. MDS: Multi-disciplinary courses
2. Explanation of a course code? For example, for course code MAJ201, MAJ stands for major course. For all other course codes refer to abbreviations used in the above list. This is followed by the numeral 2. For all course codes this refers to the semester level of the course. A minor (MIN) course can be offered for both Semesters I and II and II and IV, but it will be referred to by the first semester they are offered. Next two digits (in this case 0 and 1) refer to the serial number.
3. Credit score and Marks division of the above courses:
 - a. MAJ: 60 (end-term)+15 (internal assessment) [6/4 credits]; for 4-credit paper, the MIN pattern is followed
 - b. MIN: 40 (end-term) +10 (internal assessment) [4 credits]
 - c. SEC: 35 (end-term) +10 (internal assessment) [3 credits]
 - d. AEC : 40 (end-term) +10 (internal assessment) [4 credits]
 - e. MDS: 35 (end-term) +10 (internal assessment) [3 credits]

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Semester-wise summary of Courses

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
2	I	MIN101	Language and Linguistics	4	40
3	I	SEC101	Soft Skills	3	35
4	I	MDS101	Women and Empowerment	3	35
5	II	MAJ201	Uses of English in India	6	60
2	II	MIN101	Language and Linguistics	4	40
6	II	SEC201	Business Communication	3	35
7	II	AEC201	Communicative English	4	40
8	II	MDS201	Literature and Environment	3	35
9	III	MAJ301	English Essay and Short Story	6	60
10	III	MIN301	Essay and Prose Fiction	4	40
11	III	SEC301	English Language Teaching	3	35
12	III	MDS301	Literature and Other Arts	3	35
13	IV	MAJ401	English Novel	6	60
14	IV	MAJ402	Literary Criticism up to 1800	6	60
10	IV	MIN301	Essay and Prose Fiction	4	40
15	V	MAJ501	Old and Middle English Language and Literature	6	60

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16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60
17	V	MIN501	Poetry and Drama	4	40
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60
19	VI	MAJ602	English Drama from 1800 to the present	6	60
20	VI	MAJ603	English Poetry from 1800 to the present	6	60
21	VII	MAJ701	Tools and Methods of Literary Research	6	60
22	VII	MAJ702	Literary Theory from 1801 to 1950	6	60
23	VII	MAJ703	Indian Literature in Translation	6	60
24	VII	MIN701	Literary Terms	4	40
25	VIII	MAJ801	Literary Theory after 1950	6	60
26	VIII	MAJ802	World Literature in Translation	6	60
27	VIII	MAJ803	Women's Writing*	4	40
28	VIII	MAJ804	Literature and Other Arts*	4	40
29	VIII	MAJ805	Literature and Environment*	4	40
			* For honours without dissertation		

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
Unit	Unit Title	Texts/ contents	Prescribed Texts	Types of questions	
UNIT I	Literary Terms	(i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view	<i>A Glossary of Literary Terms</i> . M.H.Abrams and Geoffrey Galt Harpham. New Delhi: Cengage, 2015.	10 (out of 15) x 2 marks + 2 (out of 3) X 5 marks 30	
UNIT II	Academic Writing	(i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing (vi) Citing resources	"Academic Writing and Composition" by Sharmila Majumdar in <i>Enrich2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 3) X 5 marks + 2(out of 4) X 10 marks 30	
UNIT III	Presentation skills	(i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation (iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication	<i>How to Improve your Critical Thinking & Reflective Skills</i> . Kathleen McMillan and Jonathan Weyer. Pearson Education India, 2013.	Students will be required to make a presentation as part of the internal assessment/ students seminar	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
2	I	MIN101	Language and Linguistics	4	40
Unit	Unit Title	Topics	Prescribed Texts	Types of questions	

UNIT I	Language	(i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change.	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	5 (out of 8) X 2 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10 marks	
UNIT II	Phonetics and Phonology	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster			
UNIT III	Syntax and Semantics	(i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation			

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
3	I	SEC101	Soft Skills	3	35
Unit Title	Topics	Prescribed Text		Types of questions	

Soft Skills	Soft Skills (i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving	Textbook: "Soft Skills" by Dhrubajyoti Sarkar in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10 marks
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
4	I	MDS101	Women and Empowerment	3	35
Unit Title	Texts/ contents	Prescribed Texts		Types of questions	

UNIT I	Theory	(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society	Textbook: "Contemporary India: Women and Empowerment" by Chirantan Sarkar, in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	MCQ of 1 mark each to be set from both the units	
UNIT II	Texts	[A] (i) "Amar Jiban" by Rasasundari Debi (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou	[A](i) Rassundari Debi. Excerpts from "Amar Jiban" in <i>Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202. (ii) <i>The Collected Poems of Sylvia Plath</i> , edited by Ted Hughes, Harper, 1981. [B](i) <i>The Intrusion and Other Stories</i> by Shashi Deshpande. Penguin, 2000. (ii) <i>The Complete Collected Poems of Maya Angelou</i> . Random House Inc., 1994.		