

Syllabus

Major Course: History

Semester 01

Course 1.1

History of Early India from the Remote Past to the Late Vedic Period

Unit	Course Details
01	Historiography of early India – historical interpretations - imperialist vs. nationalist school - leftist vs. liberal school - secular vs. religious school.
02	Evolution from <i>paleolithic</i> to <i>neolithic</i> cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the <i>Harappan</i> Civilization - problem of the Indus script - journey from proto-historic to historic India.
03	Legacy of the <i>Harappan</i> Culture - the Anglo-Oriental debate on Aryan penetration - beginning of iron age and settled agriculture - patterns of settlement - cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.
04	The non-Vedic political economy of the 16 <i>Mahajanapadas</i> - spread of protestant religions – <i>Ajivikism</i> , <i>Jainism</i> and <i>Buddhism</i> - commercial and urban growth of India - rise of <i>Magadha</i> as an imperial power.

Skill Enhancement Course (SEC)

Course : SEC 01

Looking into Indian Heritage through Art and Architecture

Unit	Course Details
01	Defining Indian heritage – an overview of cultural and built heritage of India – notions of art and craft.
02	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – medieval sculpture and iconography – numismatic art – miniature painting, Mughal, <i>Rajasthani</i> and <i>Pahari</i> - early Indian architecture, <i>stupa</i> , cave and temple – Indo-Persian architecture - fort, palace and mosque.
03	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.