

3. Answer any **two** of the following questions :

10×2=20

- a) Analyse the character of Duchess in *The Duchess of Malfi*.
- b) Discuss the representation of power and corruption in *The Duchess of Malfi*.
- c) Discuss the social context of *The Rover*.
- d) Discuss characterization in *The Rover*.

U.G. 5th Semester Examination-2024

ENGLISH

[PROGRAMME]

Discipline Specific Elective (DSE)

Course Code : ENGP-DSE-T-1 (A&B)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions from the Selected Option.

OPTION-A

ENGP-DSE-T-1A

(Modern Indian Writing in English Translation)

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) 'She won't last, it seems', said Ghisu. Who is 'she' referred to? Why does he say that 'she won't last'?
- b) How did the villagers treat Ghisu and Madho?
- c) What makes Kauri dance in joy?
- d) 'Initially Kauri used to dislike her immensely.' Why was 'she' disliked by Kauri?

[Turn Over]

- e) What does Kauri do at the gurudwara every Sunday?
- f) Who were the 'four mouths to feed' in Shyambandhu's house?
- g) What caused the scar in Basudev's face?
- h) Who is opposed to the idea of Rebati's studies and why?
- i) Who was the first victim of the cholera epidemic at Patpur?
- j) Why did Begum Jan's parents marry her off to the Nawab?
- k) Why did Romantic novels and sentimental verse depress Begum Jan?
- l) What does 'vermilion sun' symbolize in 'After a Couple of Days'?
- m) Why, according to Phukan, are people's minds 'cold' and 'deserted'?
- n) In Amrita Pritam's poem, whose work 'unleashed a million cries' and why?
- o) Briefly explain: 'With sting after sting did the serpents / Suppress the voice of the people.'

2. Answer any **four** from the following questions:

5×4=20

- a) Comment on the symbolic purpose of disease in 'Rebati'? Briefly discuss.

- b) Why does Amrita Pritam say that 'a million daughters weep today'?
- c) Briefly comment on the conclusion of 'After a Couple of Days'.
- d) Discuss 'A Season of No Return' as a commentary on human relationships.
- e) Briefly comment on Premchand's Portrayal of human society in 'The Shroud'.
- f) What aspects of Begum Jan's character appeal to you? Comment with reference to 'The Quilt'.

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss how anti-war sentiments are expressed in *Andha Yug*.
- b) Discuss Nandini's character in *Red Oleanders*.

4. Answer any **one** of the following questions:

10×1=10

- a) Explain how women play crucial roles in *Untouchable Spring*.
- b) Discuss *Untouchable Spring* as a novel of social consciousness.

OPTION-B

Course Code : ENGP-DSE-T-1B

(British Poetry & Drama: 17th & 18th Century)

1. Answer any **ten** of the following questions:

2×10=20

- a) What is the subject of Milton's epic?
- b) What does Milton mean by "...what in me is dark/
Illumine..."?
- c) Whom does "Heavenly Muse" inspire and where?
- d) Who first seduces Adam and Eve to "that foul
revolt" and why?
- e) What emotion does Satan express in his famous
speech, "Better to reign in Hell than serve in
Heaven"?
- f) Who is Belial?
- g) Describe the spaciousness of the Pandemonium.
- h) How is Satan's "ponderous shield" described?
- i) What is the significance of Moloch in Book I of
Paradise Lost?
- j) "I sing – Thsi verse to Caryl, Muse! Is due." –
What is the "verse" and who is Caryl?
- k) How does Ariel warn Belinda?

- l) Who is Shock? Why does he wake his mistress
and how?
- m) What is Betty's role in *The Rape of the Lock*?
- n) How is a sylph punished for the default in his
duty?
- o) Describe the duties assigned to Zephyretta and
Brillante in *The Rape of the Lock*.

2. Answer any **four** of the following questions:

5×4=20

- a) Do you think that Satan is the hero of *Paradise
Lost*, Book I? Give reasons for your answer.
- b) Analyse the roles played by Beelzebub and
Mammon in *Paradise Lost*, Book I.
- c) Evaluate any one of the epic conventions
employed in Book I of Milton's *Paradise Lost*.
- d) Attempt a critical analysis of Satan's first speech
in *Paradise Lost*, Book I.
- e) "*The Rape of the Lock* is a mirror of the
eighteenth-century British fashionable life."
– Discuss with particular references from the
first two cantos.
- f) Comment on the function of the supernatural
machinery in Canto I and Canto II of *The Rape
of the Lock*.