

U.G. 4th Semester Examination - 2025**ENGLISH
[HONOURS]****Course Code : ENG-H-CC-T-10
[CBCS]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****1. Answer any ten of the following questions:**

2×10=20

- "I said Fra Pandolf by design" - what design is meant?
- What does the word 'market' in Rossetti's title signify?
- What does Ulysses mean by 'this still hearth'?
- Why are citrons "from the South"?
- What should paint never hope, as Fra Pandolf said?
- 'but thanked somehow' - how did she thank?

[Turn Over]

- g) 'Sweet to tongue and sound to eye' – what does this appeal to?
 - h) What does Ulysses feel about 'slow prudence'?
 - i) 'gray spirit yearning in desire' – is there an antithesis?
 - j) Do 'plump unpeck'd cherries' connote something else?
 - k) How do strangers react to 'the depth and passion of its earnest glance'?
 - l) What emotions does 'match'd with an aged wife' express?
 - m) What are the various berries the goblins offer?
 - n) How does the Duke regulate the exposure of the painting?
 - o) Why does the Duke raise the matter of dowry in the end?
 - p) What confidence does the Duke have in 'the Count your master'?
2. Answer any **four** of the following questions: $5 \times 4 = 20$
- a) How does the 'come buy, come buy' of the goblins suggest their nature?
 - b) Where does Ulysses really mean to arrive in his last voyage?

- c) What traits of the Duchess' nature may we find from the monologue?
 - d) How is the Duchess pleased? Why does the Duke narrate them to the envoy?
 - e) Show how the word 'market' resonates through the extract from Rossetti's poem.
 - f) How do movement and gesture aid Browning's dramatic monologue?
 - g) How does Rossetti use gustatory excess to affect thought and judgment?
 - h) Is the Duke's idea of beauty permeated by ideas of class? Substantiate your view.
 - i) How are marriage and power related in "My Last Duchess"?
3. Answer any **two** of the following questions: $10 \times 2 = 20$
- a) Discuss Hardy's portrayal of nature in *Tess of the D'Urbervilles*.
 - b) How does "Jane Eyre" as a novel combine Romantic and Victorian elements?
 - c) Is the defilement of Tess a representation of larger defilements happening in late 19th century England? Give your views.
 - d) Examine Dickens' portrayal of Victorian social classes in "Hard Times".