

GROUP-B

3. Answer any **two** of the following questions: $10 \times 2 = 20$

- a) i) What is the significance of the full title of William Wordsworth's poem included in your syllabus?

OR

- ii) For Wordsworth Nature always exercises a benign influence—To what extent does it apply to 'Tintern Abbey'? Support your answer from the text.

- b) Show how *Paradise Lost* is so crucial an influence upon *Frankenstein*.

- c) What are the attributes of the ocean Childe Harold most identifies with? Does the identification define his own nature?

- d) Trace how Mary Shelley draws a parallel between the miserable story of the monster created by Frankenstein and that of Adam.

U.G. 4th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-9

[CBCS]

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

$2 \times 10 = 20$

- a) What happens to the 'winged seeds' in P. B. Shelley's poem?

- b) Explain the phrase 'clothing of delight'.

- c) What does the poet pluck and what does he do with it ?

- d) Why does William Blake repeat the adjective 'dread' in 'The Tyger'?

- e) 'Already with thee'—How does the poet reach the realm of the bird ?

- f) Who wept to listen to the song about the lamb?
- g) Why is the autumn addressed as 'a season of mellow fruitfulness'?
- h) What is a requiem?
- i) Describe the dome that the poet wants to build in the air.
- j) What is meant by the 'lone splendor' of the bright star?
- k) The poet wants the steadfastness of the bright star, but what is it that he does not want to have?
- l) What do you know about the direction and movement of the 'sacred river' in 'Kubla Khan'?
- m) Who are called 'proud usurpers' and tyrants in Robert Burns's poem? How does the poet urge his countrymen to put an end to tyranny?
- n) Describe the virtues of the 'poor inhabitant below'. What stained his name?
- o) What is meant by the 'softer flame' in the fourth stanza of 'A Bard's Epitaph'?

2. Answer any **four** of the following questions:

5×4=20

- a) 'The Lamb' follows a question-answer pattern; the child asks questions and receives simple answers—Elucidate.

- b) Describe, after P. B. Shelley, the visual component of the Mediterranean and that of the Atlantic.
- c) Write a short note on the physical properties of the tiger in William Blake's poem.
- d) The remoteness and strangeness create a dream-like atmosphere in 'Kubla Khan' — Discuss.
- e) Would you like to consider the lyric-speaker in 'Ode to a Nightingale' as a person with synaesthesia? Argue.
- f) Point out the characteristic features of an ode with close reference to 'Ode to a Nightingale'.
- g) Is the bright star a detached observer in John Keats's poem?
- h) Why does the poet ask autumn not to 'think of them'?
- i) Select any one of Burns's poems in your syllabus and give a detailed prose rendering of the Scottish dialect used in the poem selected by you.
- j) What is the message from the poet in the last stanza of 'A Bard's Epitaph'?