

416/Eng(C)

UG/4th Sem/ENG-H-CC-T-8/25

U.G. 4th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-8

(British Literature: 18th Century)

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any ten of the following questions:

2×10=20

- a) Who are "warbling eunuchs"?
- b) "I praise the Hermit, but regret the Friend".
—Explain.
- c) What does "half-reluctant, half-yielding" body indicate?
- d) What is the 'maze' in "Love in a Maze"?
- e) What is indicated by "Lady in the street but a freak in the bed"?

[Turn Over]

- f) Comment on the subtitle of Haywood's novella.
- g) How does Johnson criticize the corrupt political scene in 'London'?
- h) Briefly comment on dress as deceptive visual rhetoric in "Fantomina".
- i) In what connection is Hampden's name mentioned in the poem?
- j) Whose death is Gray lamenting in his *Elegy*?
- k) "Let not ambition mock their useful toil". —Explain.
- l) What does the name 'Orgilio' suggest?
- m) Comment on the ending of 'Fantomina'.
- n) Who is Beauplaisir?
- o) What is the significance of "tolling the knell"?

2. Answer any **four** of the following questions:

5×4=20

- a) Locate and annotate:
"Who shares *Orgilio's* Crimes, his Fortune shares.
But thou, should tempting Villainy present
All *Marlb'rough* hoarded, or all *Villiers* spent."
- b) How are class relations represented in Eliza Haywood's "Fantomina"?

- c) Locate and annotate:
"The guard of commerce, and the dread of Spain,
Ere masquerades debauch'd, excise oppress'd,
Or English honour grew a standing jest."
- d) Discuss the evening scene as presented by Gray in his 'Elegy Written in a Country Churchyard'.
- e) Discuss Johnson's 'London' as a critique of mercantile expansion.
- f) Comment on the tone of stillness in Gray's "Elegy Written in a Country Churchyard".

GROUP-B

- 3. Answer any **one** of the following: 10×1=10
 - a) Consider Congreve's *The Way of the World* as a Restoration comedy of manners.
 - b) Discuss the significance of the proviso scene in *The Way of the World*.
- 4. Answer any **one** of the following: 10×1=10
 - a) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.
 - b) Discuss *Gulliver's Travels* as an allegorical satire.