

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- How does Fate play important role in *Tess of the D'Urbervilles*.
- Attempt a brief character sketch of Mr. Rochester.
- Is *Hard Times* a satire of Industrial Society? Argue with textual references.
- Critically analyse Thomas Hardy's 'worldview' through the novel, *Tess of d'Urbervilles*.

422/Eng(C)

[4]

422/Eng(C)

UG/4th Sem/ENG-G-CC-T-4/25

U.G. 4th Semester Examination - 2025

ENGLISH

[PROGRAMME]

Course Code : ENG-G-CC-T-4

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- What do the "Happy Isles" refer to?
- "I will drink/ Life to the lees." Who is the speaker and why does he want to 'drink life to the lees'?
- Explain with reference to the context:
*"to follow knowledge like a sinking star,
Beyond the utmost bound of human thought".*
- "He works his work, I mine"—Who said this about whom? What is the significance of the line?

[Turn Over]

- e) How, according to Ulysses, would Telemachus transform his subjects?
- f) What does Ulysses yearn for?
- g) What do you mean by a Dramatic Monologue?
- h) Which trait of the Duchess' character irritated the Duke most?
- i) What does the imagery of Neptune taming a sea-horse signify?
- j) Who is Claus of Innsbruck?
- k) What is meant by 'My gift of a nine-hundred-years-old name'?
- l) What is the significance of the Duke's use of word 'my' in "My Last Duchess"?
- m) What is the relationship between Lizzie and Laura?
- n) What do the goblins mean by "swart headed mulberries"?
- o) In which age of English literature does Christina Rossetti belong to?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) What contemporary picture of women's status in society do you find in "My Last Duchess"?

- b) Analyse the poem ('Ulysses') as a yearning for individualism and knowledge, rather than focusing on its undercurrents of insensitivity and misogyny.
- c) What is Ulysses' clarion call to his sailors? How does he inspire them?
- d) Consider 'My Last Duchess' as a dramatic monologue.
- e) How does Ulysses substantiate his claim, "I am become a name"?
- f) Do you consider the Duke to be a reliable narrator? Give reasons for your answer.
- g) Comment on the idea of art held by the Duke of Ferrara.
- h) Would you consider "Ulysses" as a dramatic monologue?
- i) How does Rossetti make the goblin fruit seem desirable to Laura? What part do the goblins play in persuading her to try their fruit? Why does she buy it if she knows she shouldn't?