

GROUP - B

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss the significance of the title of Lamb's essay in your syllabus.
- b) Describe in brief how you would read 'Tintern Abbey' as a romantic poem.

4. Answer any **one** of the following questions:

10×1=10

- a) Bring out the significance of the subtitle of *Frankenstein*.
- b) Discuss the character of Victor Frankenstein in *Frankenstein*.

U.G. 3rd Semester Examination - 2024

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-3

(British Romantic Literature)

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What is "fearful symmetry" and who framed it?
- b) What does the expression "caves of ice" signify?
- c) What was the final instruction that 'a child' gave to the 'piper'?

- d) What does the minister in Southey's poem hear in hotel?
- e) Why does the poet call fancy a 'deceiving elf'?
- f) "Away! away! for I will fly to thee" – How does the poet intend to fly?
- g) Why is the West Wind called the 'dirge of the dying year'?
- h) Who is the "azure sister of the Spring"? what will she do?
- i) "Did he who made the Lamb make thee?" – Why does the speaker ask such a question?
- j) Why does Shelley address the West Wind as the wild spirit?
- k) Why does Shelley wish to be a swift cloud in 'Ode to the West Wind'?
- l) Whom did the poet call in "soft names in many a mused rhyme" and why?
- m) "One minute past, and Lethe-wards had sunk" – What is Lethe? Who has sunk 'Lethe-wards'?
- n) Why does Keats call the nightingale the 'light-winged Dryad'?
- o) "He asked the miserable man
Why he was kneeling there,"
– Who was the miserable man? Why was he kneeling?

2. Answer any **four** of the following questions:

5×4=20

- a) Analyse the image of God portrayed as a divine blacksmith in 'The Tyger'.
- b) "I have been half in love with easeful Death!" – Comment briefly on the poet's preoccupation with death.
- c) "A grief without a pang, void, dark, and drear,/ A stifled, drowsy, unimpassioned grief,/ Which finds no natural outlet, no relief" – Explain with reference to the context.
- d) What are the different images used by Keats to describe autumn?
- e) Why did Kubla Khan hear "Ancestral voices prophesying war"?
- f) "A heavy weight of hours has chained and bowed/ One too like thee..." – Explain with reference to the context.