

U.G. 3rd Semester Examination - 2024**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-7****[CBCS]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** of the following questions: 2×10=20
 - a) Why does Satan think, "farthest from him is best"?
 - b) What is the context of the reference to Vallombrosa?
 - c) "A well-bred lord to assault a gentle Belle"? Identify the 'well-bred lord and a gentle Belle'.
 - d) What does Pope mean by 'am'rous causes' in 'The Rape of the Lock'-Canto -I.?
 - e) What shape did Belinda's Guardian spirit take in the morning dream and what did he say?

[Turn Over]

- f) Who become Nymphs after their death?
- g) Who takes the name of 'a Salamander'?
- h) How does Ariel warn Belinda of the imminent danger in her dream?
- i) Who is referred to as 'Tuscan artist' in 'Paradise Lost'-Book 1 and why is he referred to here?
- j) Why does Pope mention Caryll in *Rape of the Lock*?
- k) At what time do the sleepless lovers wake up and why?
- l) What is referred to as a 'Birth night Beau'?
- m) What is 'Ombre'?
- n) What do the Sylphs do when 'little Hearts' flutter at a Beau?
- o) How does the Baron light 'the Pyre'?

2. Answer any **four** of the following questions:

5×4=20

- a) Attempt a brief description of Hell as it is found in 'Paradise Lost'-Book 1.
- b) How does Pope portray the fashionable class of the eighteenth century London through his 'The Rape of the Lock'?

- c) What is epic machinery? Write with reference to 'The Rape of the Lock'.
- d) "To reign is worth ambition, though in Hell;
Better to reign in Hell than serve in Heaven."
Attempt a character- analysis of the speaker in the light of the above statement.
- e) Write a note on the character of Beelzebub as you find in 'Paradise Lost'-Book 1.
- f) Describe Belinda's journey on river Thames.

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the representation of gender role in 'The Rover'.
- b) "Aphra Behn may have had quite a few things in mind while selecting this title for the play."
Try to justify the title of the play 'The Rover' in the light of the above statement.
- c) Do you consider 'The Duchess of Malfi' to be a successful tragedy?
- d) Would you consider 'The Rover' to be a Restoration Comedy of Manners with difference.