

- c) Evaluate *Through the Looking Glass* as children's literature.
- d) Discuss the importance of class in *The Murder of Roger Ackroyd*, specifically with regards to the characters' behaviors and choices.

U.G. 3rd Semester Examination - 2024

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-6

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions: 2×10=20
 - a) What is the significance of the recurring imagery of the Banyan tree with its many twisted roots?
 - b) Why did Ambedkar resign from the Nehru Cabinet?
 - c) In what shape are the speech bubbles of young Bhim and that of the *peon*? What do they signify?
 - d) Which event in Dalit movement is known as the 'Declaration of Independence' and why?

- e) Who is referred to as 'Her Fatness'? What is her relationship with Arjie?
- f) Where did Ambedkar stay before leaving for Bombay?
- g) What does Radha Aunty's marriage to Rajan instead of Anil tell about the social and cultural setting of *Funny Boy*?
- h) How are the metaphors of carnivores and herbivores used in the text? Illustrate with suitable examples.
- i) Who are Somaratne and Salgado?
- j) Comment on the representation of the Satara massacre.
- k) What is *Manusmriti*? Why did Ambedkar and his followers put a copy of it on fire?
- l) What happens to Ammachi and Appachi at the end of the novel?
- m) Where was "Dalit Siblings Thrashed by Landlord" published? When?
- n) How is the incident of Khairalanji significant?
- o) Give two instances of use of water as a motif in *Bhimayana*.

2. Answer any **four** of the following questions:

5×4=20

- a) Analyse *Funny Boy* as a 'coming of age' novel.
- b) How does *Bhimayana* generate a Postcolonial narrative?
- c) Comment on the importance of the Tamil-Sinhalese strife in *Funny Boy* and how it affects the different characters in the novel.
- d) Write a brief note on the polemics between Gandhi and Ambedkar towards the end of *Bhimayana*.
- e) "Nothing can emancipate the outcaste except the destruction of the caste system".— Analyse the above proposition.
- f) Draw a brief character sketch of Black Tie.

3. Answer any **two** of the following questions:

10×2=20

- a) Do you think that Alice is in control of her own destiny in the novel, *Through the Looking Glass*, or are there stronger forces at play moving her towards a predetermined fate?
- b) Justify the title of *Funny Boy*.