

3. Answer any **two** of the following questions:

10×2=20

- a) i) In *Beloved* Morrison uses ritual as a model for the healing process, and also as markers of pedagogy and epistemology.
—Elaborate.

OR

- ii) Discuss how 'rememorying' becomes the central activity in Toni Morrison's *Beloved*.
b) i) Discuss how *Beloved* represents the relationship between 'home' and the community.

OR

- ii) Delve into Toni Morrison's use of imagery in '*Beloved*'.

U.G. 3rd Semester Examination - 2024

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-5

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions: 2×10=20

- a) What thought process propels Dupin to replace the real letter with a facsimile?
b) Briefly, describe the tone of 'The Prologue'.
c) "Won't you take a white woman's word before a nigger's?"—What conception do we make about the mental makeup of the person blurting out this remark?
d) In what context Faulkner uses of the phrase 'furious unreality' in 'Dry September'?

- e) Mention recurring theme is prevalent in Whitman's poem in your syllabus.
- f) Point out the key words that signify a transition from the west to the east in 'Passage to India'?
- g) Briefly summarize the main conflict in 'An Eastern Ballad'.
- h) How those unsettling details about Marie Curie's physical ailments serve a thematic purpose in the poem 'Power' ?
- i) In the Gettysburg Address, how does Lincoln employ the concept of a 'new birth of freedom' to encapsulate both historical significance and future aspirations in just a few words?
- j) "The New byits mighty railroad"—What is the connotation of the "The New"?
- k) What superior things Bradstreet's mean pen can't handle?
- l) "Denying her wounds"—Who is she? What are her wounds?
- m) What is the logic behind Rich's starting her poem through a description of tonics and medicines of yore?

- n) How does the structure of 'An Eastern Ballad' contribute to the unfolding of the narrative in a few words?
- o) Resolve the riddle of the moon being faithful yet blind in 'An Eastern Ballad'.

2. Answer any **four** of the following questions:

5×4=20

- a) Will is the key to power—Justify with respect to 'Power'.
- b) Write a short note on the historical context of "The Gettysburg Address."
- c) How can we analyse 'The Gettysburg Address' as the centrepiece of American Racial Discourse?
- d) Examine how King's 'I Have a Dream' can be read as a comment on the American dream.
- e) Through an analysis of 'The Prologue' resolve the dichotomy as to whether Ann Bradstreet is self-deprecating and self-denigrating; or is she a prefeminist champion of her sex?
- f) How the integrative rhetorical style of Martin Luther King's 'I have a Dream' envisions a racially integrated America?