

## U.G. 1st Semester Examination - 2022

**ENGLISH**  
**[PROGRAMME]**

Course Code : ENGP-CC-T-1

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** from the following: 2×10=20
  - a) What is the “annual wound of Thammuz” that Milton mentions in Book 1 of *Paradise Lost*?
  - b) “And Betty’s praised for labours not her own”. – Who is Betty and why is she praised?
  - c) Briefly sketch the appearance of Belial.
  - d) Identify Pope’s source for the epic supernatural machinery used in *The Rape Of The Lock*.
  - e) Elucidate Milton’s description of Satan’s spear and the shield.
  - f) “...Till one greater Man/Restore us” – Who is the Man? Why is there a need for restoration?

*[Turn over]*

- g) What did Moloch do to Solomon and why?
- h) "There stood a hill not far, whose grisly top/  
Belched fire and rolling smoke: the rest  
entire." – What is referred to here and why?
- i) What does Pope mean by 'am'rous causes'  
in Canto I of *The Rape Of The Lock*?
- j) "Such place Eternal Justice has prepared/For  
those rebellious" – Which place is being  
referred to here? What is the 'Eternal  
Justice'?
- k) "With varying vanities, from every part,/ They  
shift the moving toyshop of their heart" –  
Who are referred to as 'they' here? What is  
meant by 'moving toyshop'?
- l) Who are Briareos and Typhon in *Paradise  
Lost*, Book 1?
- m) "...Scyllas' Fate/Changed to a bird, and sent  
to flit in the air/She dearly pays for Nisus's  
injured hair" – Who are Scylla and Nisus?
- n) Describe in brief two important tasks  
assigned to the "bright inhabitants of air".
- o) Who is Ariel? Mention the source behind  
Pope's portrayal of Ariel.
2. Identify and explain, with reference to the context,  
any two of the following :  $5 \times 2 = 10$
- a) What guards the Purity of melting Maids,  
In Courtly Balls, and Midnight Masquerades,  
Safe from the treach'rous Friend, the daring  
Spark,

- The Glance by Day, the Whisper in the Dark;  
When kind Occasion prompts their warm  
desires,  
When Musick softens, and when Dancing  
fires?  
'Tis but their *Sylph*, the white Celestials  
know,  
Tho' *Honour* is the Word with Men below.
- b) For this, ere *Phoebus* rose, he had implor'd  
Propitious Heav'n, and ev'ryPow'rador'd  
But chiefly *Love* – to *Love* an Altar built,  
Of twelve vast *French* Romances, neatly gilt.  
There lay three Garters, half a Pair of Gloves;  
And all the Trophies of his former Loves.  
With tender Billet-doux he lights the Pyre,  
And breathes three am'rous sighs to raise the  
Fire.
- c) To do aught good never will be our task,  
But ever to do ill our sole delight,  
As being the contrary to his high will  
Whom we resist. If then his providence  
Out of our evil seek to bring forth good,  
Our labour must be to pervert that end,  
And out of good still to find means of evil;  
Which oft-times may succeed, so as perhaps  
Shall grieve him, if I fail not, and disturb  
His inmost counsels from their destined aim.

- d) They heard, and were abashed, and up they sprung  
Upon the wing, as when men went to watch  
On duty, sleeping found by whom they dread,  
Rouse and bestir themselves ere well awake.  
Nor did they not perceive the evil plight  
In which they were, or the fierce pains not feel;  
Yet to their general's voice they soon obeyed  
Innumerable.

3. Answer any **two** of the following :  $5 \times 2 = 10$

- a) Bring out the thematic significance of the Invocation in Book 1, *Paradise Lost*.  
b) Comment upon Milton's portrayal of the Pandemonium in Book 1, *Paradise Lost*.  
c) Attempt a critical analysis of Belinda's character in the first two books of *The Rape Of The Lock*.  
d) Write a short note on the Game of Ombre.

4. Answer any **two** of the following :  $10 \times 2 = 20$

- a) Throw a critical light on Delio's closing speech in *The Duchess of Malfi*.  
b) Comment critically on the characters of the Cardinal and Duke Ferdinand.  
c) Elucidate upon Aphra Behn's treatment of Angellica Bianca in *The Rover*.  
d) Discuss Aphra Behn's *The Rover* against the backdrop of the carnival.