

U.G. 1st Semester Examination - 2021**ENGLISH**
[PROGRAMME]**Course Code : ENGP-CC-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) Who is the “infernal Serpent” whose disobedience and guile brought about the expulsion of Man from Paradise?
- b) Who is the “bold Compeer” who stands second to Lucifer’s command?
- c) Name the mythical Sea-beast whom God had ordained to be “hugest that swim th’ Ocean stream”.
- d) Mention the creed of beings that had “warr’d on Jove”.
- e) Who had led Solomon “by fraud” to “build/ His Temple right against the Temple of God”?
- f) Who is “Amram’s son”, identifiable with his “potent Rod”?
- g) Who is the “horrid King besmear’d with blood/ Of human sacrifice”?
- h) Which prophet’s “eye survey’d the dark Idolatries/ Of alienated Judah”?
- i) Who is “Caryl” and what is his relationship to the composition of Pope’s *The Rape of the Lock*?
- j) What do the “light coquettes” become in their afterlife in *The Rape of the Lock*?
- k) What is the name of Belinda’s lapdog?
- l) What is the game of “ombre”?
- m) Explain what Ariel means by “[w]hether the nymph shall break Diana’s Law”.
- n) Identify the three sylphs kept in charge, by Ariel, of Belinda’s fan, ear-drops and watch respectively.
- o) What is the “sev’n fold fence”, the charge of which, Ariel entrusts to “fifty chosen Sylphs”?

[Turn over]

2. Identify and explain, with reference to the context, any **two** of the following: $5 \times 2 = 10$

- a) "On her white breast a sparkling cross she wore,
Which Jews might kiss, and infidels adore.
Her lively looks a sprightly mind disclose,
Quick as her eyes, and as unfix'd as those:
Favours to none, to all she smiles extends;
Oft she rejects, but never once offends."
- b) "This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The tortoise here and elephant unite,
Transform'd to combs, the speckled and the white.
Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, *billet-doux*."
- c) "The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n.
What matter where, if I be still the same,
And what I should be, all but less than he
Whom Thunder hath made greater? Here at least

We shall be free; th' Almighty hath not built
Here for his envy, will not drive us hence:
Here we may reign secure, and in my choice
To reign is worth ambition though in Hell:
Better to reign in Hell, than serve in Heav'n."

- d) "O Myriads of immortal Spirits, O Powers
Matchless, but with th' Almighty, and that strife
Was not inglorious, though th' event was dire,
As this place testifies, and this dire change
Hateful to utter: but what power of mind
Foreseeing or presaging, from the Depth
Of knowledge past or present, could have fear'd,
How such united force of Gods, how such
As stood like these, could ever know repulse?"

3. Answer any **two** of the following questions: $5 \times 2 = 10$

- a) Can *Paradise Lost* be considered as a "Christian" epic? Give reasons for your answer.

- b) How does Milton develop the character of Satan in Book I of *Paradise Lost*?
- c) Can *The Rape of the Lock* be considered as a poem in the “mock-heroic” vein?
- d) Describe the immediate historical and social background to the composition of *The Rape of the Lock*.

4. Answer any **two** of the following questions:

10×2=20

- a) Comment on the character of Bosola in *The Duchess of Malfi*.
- b) Compare and contrast the character of the Duchess as perceived by the reader to the figure described by her brothers.
- c) Critically comment on AphraBehn’s art of characterization in *The Rover*.
- d) What is the textual significance of the title in *The Rover*?
