

U.G. 1st Semester Examination - 2019

ENGLISH

[PROGRAMME]

Language Core Course (LCC)

Course Code : ENGP-LCC-T-I

[NEW COURSE]

SET-II

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any ten from the following: $2 \times 10 = 20$
 - a) When did Selvi decide to leave her husband?
 - b) What was Mohan's pursuit before he met Selvi?
 - c) Who is called "the goddess of melancholy"?
Why?
 - d) How did the 'orphan girl' lose her father?
 - e) Why is the earth called 'cold' and 'bleak' in "The Orphan Girl"?

[Turn over]

- f) 'With deathless trees—'
Why are the trees called 'deathless'?
- g) Who were 'dearer than life' to the poet?
- h) 'I speak three languages'
– Name the three languages.
- i) Who is Madhavikutty?
- j) What was the last wish of the poet's mother in 'Dawn at Puri'?
- k) What is compared with the orphan girl's hair?
- l) Who are the 'punny offspring' referred to in the poem "Our Casuarina Tree"?
- m) What is referred to by 'ruined leprous shells'?
- n) Name the Great Temple mentioned in the poem "Dawn at Puri".
- o) How did Mohan 'discover' Selvi?

2. Answer any **four** of the following questions:

5×4=20

- a) Describe the new fancy house Mohan is about to buy.
- b) How did fans adore Selvi? Illustrate with examples from the text.

- c) How does the poet express his concern for the orphan girl in the second stanza of "The Orphan Girl"?
- d) Describe the beggars in "Dawn at Puri".
- e) Narrate after Toru Dutt the efforts of immortalising her love for the casuarina tree from 'Oblivion's curse'.
- f) How did Kamala Das 'confess' to her longings in her poem "An Introduction"?
3. Answer the following questions: $10 \times 2 = 20$
- a) Describe the ancestral house of Nirad C. Chaudhuri as described in "My Birthplace".

OR

- b) Narrate the festivals held in the author's 'birth place' Kishorganj round the year.
- c) Assess *The Post Office* as a 'play of ideas'.

OR

- d) Critically comment on the ending of the play *The Post Office*.