

U.G. 1st Semester Examination - 2019**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-I**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**

1. Answer any ten of the following questions :

2×10=20

- a) Who is called Radheya and why?
- b) Mention how Duryodhana is tricked by the marvels at the palace of Indraprastha.
- c) Mention the four vices of a king as pointed out by Vikarma.
- d) Who, among the Pandavas, protests against Yudhisthira's stake on Draupadi and how?
- e) Who suggests the stripping of the clothes of Draupadi? What happens next?

[Turn over]

- f) What is Drona's prediction about his own death?
- g) Name the sage who accompanies the Pandavas on their way to exile and how he leads them.
- h) Who is called 'misbegotten fiend, this outcaste of the Bharata's' and in which context?
- i) Name the king who avenges the injustice done to Kannaki and how.
- j) Who is Kovalam? Why is he executed?
- k) What is the cause of conflict between the Northern kings and the Southern king? Who wins the battle?
- l) Comment briefly on the role of Matalan in the narrative '*The Book of Vanci*'.
- m) Name the persons who become monks. Why do they embrace asceticism?
- n) Identify the following persons (any two):
- i) Matavi
 - ii) Matari
 - iii) Kavunti
- o) Sum up the Epilogue of '*The Book of Vanci*'.

2. Answer any **four** of the following questions :

5×4=20

- a) Describe the 'palace of illusions' built by Maya at Indraprastha.
- b) Critically assess the significance of Draupadi's questions and the responses of those present at the first game of dicing.
- c) Comment briefly on the role of Vidura and his admonition in *The Book of the Assembly Hall*.
- d) Name the two categories of Tamil poetry. Which category is followed in Canto 26 of 'The Book of Vanci' and how?
- e) What is the symbolic role of 'cilampu' in 'The Book of Vanci'?
- f) Write a short note on dance and music in 'The "Book of Vanci"'.

GROUP-B

3. Answer any **two** questions from the following :

10×2=20

- a) i) Describe Karna's vision of 'dreadful portents' and forecast of the apocalypse in The Temptation scene. What light does it throw on his character?

OR

- ii) How does Karna counter Kunti's argument in the Temptation Scene?
- b) i) In choosing Charudatta as the hero of *Mrichhakatika*, Sudraka makes a departure from the tenets of the *Natya Shastra*. Justify your answer.

OR

- ii) Assess the importance of the political subplot in *Mrichchhakatika*.
- c) i) What is the dramatic significance of the ring in *Abhijnanasakuntalam*?

OR

- ii) Evaluate the significance of the two hermitages in *Abhijnanasakuntalam*.
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