

211/Eng(C)

UG/2nd Sem/ENGP-CC-T-2/24

U.G. 2nd Semester Examination - 2024

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-2

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What did Clarissa do to assist the Baron?
- b) Who is Beauplaisir?
- c) "Let not ambition mock their useful toil." – Explain.
- d) Who considers himself an 'everlasting slave' and why?
- e) What is the significance of "tolling a knell"?

[Turn over]

- f) Comment on the subtitle of Haywood's novella.
 - g) How are the graves of poor and rich contrasted in Gray's *Elegy*?
 - h) Comment on the ending of 'Fantomina'.
 - i) Who is Cromwell?
 - j) How does Johnson criticize the corrupt political scene in 'London'?
 - k) What does "half-reluctant, half-yielding" body indicate?
 - l) What does Ariel find in Belinda's heart?
 - m) Who is 'Illustrious Edward'?
 - n) What does "half-reluctant, half-yielding" body indicate?
 - o) Who is Cromwell?
2. Answer any **four** of the following questions:
- 5×4=20
- a) How does Gray reflect on the 'mouldering heap' in his 'Elegy'?
 - b) Locate and annotate:
 "Who shares *Orgilio's* Crimes, his Fortune shares.
 But thou, should tempting Villainy present
 All *Marlb'rough* hoarded, or all *Villiers* spent."

- c) Discuss the significance of the "Toilet Scene" in "The Rape of the Lock".
- d) Locate and annotate:
 "Get with the child a mandrake root,
 Tell me where all past years are,
 Or who cleft the devil's foot."
- e) Discuss the theme of disguise in Haywood's 'Fantomina'.
- f) Write a brief note on the representation of gender in Eliza Haywood's 'Fantomina'.

GROUP-B

3. Answer any **one** of the following: 10×1=10
- a) Comment on the significance of the storm in *The Tempest* and the aptness of the title.
 - b) Discuss the significance of the proviso scene in *The Way of the World*.
4. Answer any **one** of the following: 10×1=10
- a) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.
 - b) Critically comment on Swift's use of irony in *Gulliver's Travels*.