

589/Eng.

UG/5th Sem./ENGP-GE-T-1/24

**U.G. 5th Semester Examination-2024**

**ENGLISH**

**[PROGRAMME]**

**Generic Elective [GE]**

**Course Code : ENGP-GE-T-1**

**(Academic Writing and Composition)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions:

2×10=20

- a) What are the various types of writing?
- b) Describe the process of generating ideas through spontaneous thinking for academic writing.
- c) Convert the following sentence from active voice to passive voice:  
The chef cooked a delicious meal.
- d) Write an exclamatory sentence.
- e) Why is it important to include quotations in academic writing, and how do they contribute to the credibility of the work?

*[Turn Over]*



- f) Define critical thinking.
- g) What do the following domains indicate? (any **two**)
  - i) .ac.in
  - ii) .gov.in
  - iii) .com
  - iv) .org
- h) How would you ensure that the source material is precise and reliable?
- i) Mention any two approaches or techniques employed to organize and present an argument effectively.
- j) What is the purpose of writing an introduction in an academic text?
- k) In which fields is the APA style commonly used?
- l) How can you incorporate the following sentence in your text?  
 "ABRAHAM COWLEY was born in the year one thousand six hundred and eighteen" (Johnson, 1).
- m) How are the following items abbreviated in a Works Cited entry? (any **two**)
  - i) 'Editor'
  - ii) 'Pages'
  - iii) 'Volume'

- n) What is hanging indentation?
- o) Why is familiarity with the original text an important criterion for writing a film review on an adaptation?

2. Answer any **four** from the following questions:

5×4=20

- a). Prepare a sample outline based on the topic: 'Depiction of social norms and gender roles in Ismat Chughtai's "The Quilt"'.  
2+3
- b) Cite two examples of a hyphenated style of writing. Why should it be avoided in academic writing?
- c) What is peer review and how does it work?
- d) Write a short note on conclusion in academic writing.
- e) In what way is maintaining uniformity an important aspect of an editor's task?
- f) Write a brief note on the idea of synthesis and describe the process through which it is developed.

3. Answer any **two** of the following questions:

10×2=20

- a) Prepare a flowchart on Clustering for the topic of an essay titled "Charity begins at Home".



- b) Attempt an critical appreciation of the following:

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

- c) Correct the **A) punctuation, B) parenthetical citation** and prepare an **entry of 'Works Cited'** of the following items:

- i) In the atlas of the English novel; women's territory is usually depicted as desert bounded by mountains on four sides? the Austen peaks, the Brontë cliffs, the Eliot range, and the Woolf hills [ix Showalter,],

- ii) Name of the Author - Elaine Showalter  
Name of the Book - *A Literature of their Own: British Women Novelists From Brontë To Lessing*

Publisher of the Book - Princeton University Press

Year of Publication - 1977

Medium of Publication - Print

- d) Write a summary and paraphrase of the following poem:

I travelled among unknown men,  
In lands beyond the sea;  
Nor, England! did I know till then  
What love I bore to thee.

'Tis past, that melancholy dream!  
Nor will I quit thy shore  
A second time; for still I seem  
To love thee more and more.

Among thy mountains did I feel  
The joy of my desire;  
And she I cherished turned her wheel  
Beside an English fire.

Thy mornings showed, thy nights concealed,  
The bowers where Lucy played;  
And thine too is the last green field  
That Lucy's eyes surveyed.

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