

**U.G. 2nd Semester Examination - 2023****ENGLISH****[PROGRAMME]****Course Code : ENGP-CC-T-2****(British Literature: 17th & 18th Centuries)**

Full Marks : 60

Time :  $2\frac{1}{2}$  Hours*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions: $2 \times 10 = 20$ 

- a) What do women of "soft yielding minds" become after death?
- b) What card game do the Baron and Belinda play?
- c) Why does Milton call Shakespeare as "my Shakespeare"?
- d) "Dost make us Marble with too much conceiving."— Explain.

*[Turn Over]*

- e) What is meant by "that one talent"?
- f) What is the role of "Patience" in Milton's "On His Blindness"?
- g) What is the meaning of "catch a falling star"?
- h) "Till age snow white hairs on thee." – Explain.
- i) What is the significance of "tolling a knell"?
- j) How are the graves of poor and rich contrasted in Gray's *Elegy*?
- k) "Let not ambition mock their useful toil." – Explain.
- l) What does Ariel find in Belinda's heart?
- m) What did Clarissa do to assist the Baron?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) How does Milton regret the loss of his "light" in the poem "On His Blindness"?
- b) Why does Milton call Shakespeare "Dear son of Memory"?
- c) Locate and annotate:  
 "Get with the child a mandrake root,  
 Tell me where all past years are,  
 Or who cleft the devil's foot."

- d) Discuss the significance of the "Toilet Scene" in "The Rape of the Lock".
- e) How does "The Rape of the Lock" end?
- f) How does Gray reflect on the "mouldering heap" in his "Elegy"?

### GROUP-B

3. Answer any **one** of the following:  $10 \times 1 = 10$
- a) Critically review Shakespeare's use of supernatural elements in *The Tempest*.
  - b) Comment on the significance of the storm in *The Tempest* and the aptness of the title.
4. Answer any **one** of the following:  $10 \times 1 = 10$
- a) Critically comment on Swift's use of irony in *Gulliver's Travels*.
  - b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.
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