

U.G. 2nd Semester Examination - 2023

ENGLISH

[PROGRAMME]

Language Core Course (LCC)

Course Code : ENG-G-LCC-T-1

[MALE]

Full Marks : 60

Time : 2 Hours

INSTRUCTIONS :

- Candidates will be provided with a question cum answer booklet.
- The booklet contains 35 multiple choice questions, each carrying 2 marks. Candidates will attempt 30 questions from the following (MCQ).
- Candidate must be fill-up his/her Roll Number in the space provided.
- Do not make any rough work on the answer booklet.
- At the end of the examination please return the answer booklet to the invigilator.

Roll Number

Signature of the Invigilator

[Turn Over]

Answer any **thirty** from the following questions. [Choose the correct option and put tick (✓) mark beside given box]:

2×30=60

1. Who is the author of the poem "The Orphan Girl"?
 - a) Rabindranath Tagore ☐
 - b) Toru Dutta ☐
 - c) Kamala Das ☐
 - d) Nissim Ezekiel ☐
2. The orphan girl became "parentless" because—
 - a) she lost her mother prematurely ☐
 - b) she was forcefully driven from her parental home ☐
 - c) she had no money and shelter of her own ☐
 - d) the sudden demise of her parents ☐
3. The orphan girl "must wend" through —
 - a) The sorrowful world of life ☐
 - b) Life's little ironies ☐
 - c) Life's dreary desert ☐
 - d) Weight of sorrow and guilt experienced in life ☐
4. "An Introduction" by Kamala Das is —
 - a) a narrative poem ☐
 - b) an allegory ☐
 - c) a love poem ☐
 - d) an autobiographical poem ☐
5. The image of the 'crow' suggests in "Dawn at Puri"—
 - a) Loneliness and unhappiness prevailing in the holy land ☐
 - b) Dirty and shabby place of Puri ☐
 - c) Poverty, death and desolation in the holy land of Puri ☐
 - d) None of the above ☐
6. The last wish of the poet's mother—
 - a) to die in the holy land of Puri ☐
 - b) to meet with her son in Puri, Orissa ☐
 - c) to be cremated in Puri ☐
 - d) to be blessed by pilgrims of Puri ☐

[Turn Over]

7. The phrase "My womanliness" means in the poem's context—
- a) feminine quality
 - b) gendered oppression
 - c) loss of female identity
 - d) helplessness
8. The hair of the Orphan girl looked
- a) reddish
 - b) golden
 - c) crow like
 - d) black
9. "Her sire had joined..." Here "Sire" means —
- a) father
 - b) uncle
 - c) neighbour
 - d) relatives
10. The author's birthplace refers to —
- a) Raniganj
 - b) Kishorganj
 - c) Kishanganj
 - d) Kishnaganj
11. "We were quite familiar with....." The author means here
- a) Idgah
 - b) Elephants and their gait
 - c) Congregational prayers
 - d) Hindu Pantheism
12. The Swing Festival of Krishna was held annually during
- a) September and October
 - b) August and September
 - c) July and August
 - d) The last week of August

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13. 'This was the great fair'. The "fair" refers to
- a) Swing festival of Krishna ☐
 - b) Eid ☐
 - c) The car festival in monsoon ☐
 - d) Christmas ☐
14. "Dear is _____ the to my soul."
- a) A creeper ☐
 - b) Casuarina tree ☐
 - c) Banyan tree ☐
 - d) Python ☐
15. "Flowers are hung" in -
- a) The rugged trunk ☐
 - b) Indented deep with scars ☐
 - c) Crimson clusters ☐
 - d) Most in winter ☐
16. "I fain would consecrate a lay". Here the word "lay" means
- a) To compose a poem in honour of deathless tree ☐
 - b) To dedicate in honour of the tree ☐
 - c) To repose under the tree ☐
 - d) In blessed sleep ☐
17. "Like huge python...". This is an example of -
- a) Simile ☐
 - b) Personal metaphor ☐
 - c) Metonymy ☐
 - d) Metaphor ☐
18. "It is the tree's lament". Here "lament" means—
- a) Music ☐
 - b) Wail ☐
 - c) A lay ☐
 - d) An eerie speech ☐

19. "Ovlivion's curse" suggests
- a) State of forgetfulness and loss of memory ☐
 - b) The curse of being forgetful of the most loveable tree ☐
 - c) Death of Casuarina tree in the course of time ☐
 - d) Curse on the mortality of the tree. ☐
20. The poem "Introduction" is written by
- a) Kamala Das ☐
 - b) Taru Dutt ☐
 - c) Jayanta Mahapatra ☐
 - d) Nissim Ezekiel ☐
21. "I am an Indian...." The Indian person referred to here is
- a) Kamala Das ☐
 - b) Taru Dutt ☐
 - c) Nirad C. Chaudhuri ☐
 - d) Nissim Ezekiel ☐
22. "The language I speak..." The language mentioned here is –
- a) Hindi ☐
 - b) Malayalam ☐
 - c) English ☐
 - d) Half English, Half Indian ☐
23. "English is not your mother tongue"— the mother tongue of the speaker is
- a) Half English, Half Indian ☐
 - b) Hindi ☐
 - c) Malayalam ☐
 - d) English ☐
24. The speaker introduced in the poem "Introduction" by Kamala Das is
- a) Seventeen years old ☐
 - b) Sixteen years old ☐
 - c) Fifteen years old ☐
 - d) Eighteen years old ☐

25. "It is I who drink lonely...."at
- a) Twelve at night ☐
 - b) Midnight ☐
 - c) Evening ☐
 - d) Noon ☐
26. Why does the speaker feel "betrayed" in the poem "Introduction"?
- a) The speaker is rejected by her sensuously hungry lover ☐
 - b) The speaker's sense of failure in love after being jilted by her selfish lover ☐
 - c) The misbehaviour of her lover who beats her ☐
 - d) The pretending games her lover played with her ☐
27. "I met a man..." The person referred to here includes
- a) Grandfather and the speaker ☐
 - b) Kamala Das and her grandmother ☐
 - c) Kamala Das and her nameless lover ☐
 - d) Kamala Das and her neighbour ☐
28. By the expression "empty country..." Mahapatra refers to
- a) Country without people ☐
 - b) Country without deep population ☐
 - c) Countryside without suitable persons ☐
 - d) Poverty stricken country ☐
29. "Dawn at Puri" is written by
- a) Kamala Das ☐
 - b) Taru Dutt ☐
 - c) Jayanta Mahapatra ☐
 - d) Jayanta Daspatra ☐
30. The line "a mass of crouched faces without names" suggests—
- a) The unnamed widows who have now become a part of a crowd ☐
 - b) The unknown persons who are past the prime of their lives ☐
 - c) The aged women who have lost their individuality ☐
 - d) None of the above ☐

31. The public viewed Selvi as a
- a) Radiant white complexioned public figure ☐
 - b) Rare ethereal entity ☐
 - c) Versatile singer ☐
 - d) A follower of Mahatma Gandhi ☐
32. The unique phenomenal image of Selvi was created bit by bit by
- a) Mohan's assiduous publicity ☐
 - b) Word-of-mouth recommendation ☐
 - c) Winning the favour of every journalist and music critic available ☐
 - d) All of the above. ☐
33. Tagore's *The Post office* is a
- a) Novella ☐
 - b) Fiction ☐
 - c) Play ☐
 - d) Short Story ☐
34. In *The Post office* Amal , little boy represents
- a) eternal longing of human heart ☐
 - b) materialistic approach to life ☐
 - c) an escape into an unknown world ☐
 - d) freedom against confinement ☐
35. Gaffer disguises himself as
- a) Fakir ☐
 - b) The dairyman ☐
 - c) The royal Physician ☐
 - d) A headman ☐
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