

534/Eng.(C)

UG/5th Sem./ENGP-DSE-T-1(A&B)/25

**U.G. 5th Semester Examination - 2025**

**ENGLISH**

**[PROGRAMME]**

**Discipline Specific Elective (DSE)**

**Course Code : ENGP-DSE-T-1(A&B)**

**[CBCS]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions from Selected Options.**

**OPTION-A**

**ENGP-DSE-T-1**

**(Modern Indian Writing in English Translation)**

**GROUP-A**

1. Answer any ten of the following questions:

2×10=20

- a) Explain the symbol of the quilt in Ismat Chughtai's short story.
- b) 'At him the whole village wagged its finger.' Briefly explain.

*[Turn Over]*

- c) Why does Kauri accompany her son Santokh to the city in 'A Season of No Return'?
- d) "It was Rabbu, who rescued her from the fall." Who is Rabbu? Whom did she rescue?
- e) 'Shyambandhu had four stomachs to fill.' – Who are the four members of Shyambandhu's family?
- f) What does the fog signify in 'After a Couple of Days'?
- g) Why was Rebati overjoyed with a copy of 'First Lessons'?
- h) Why did Rebati's grandmother oppose her education?
- i) How does Muktibodh portray the exploitation of the weak in 'So very far'?
- j) Why does Amrita Pritam say 'scarlet-red has doomed the horizon'?
- k) Why has the colour of the river Chenab changed?
- l) Briefly comment on the setting of 'A Season of No Return'.
- m) 'A land such as this one is in the news; a land much talked about.' – Why is the land much talked about?
- n) Why did Kauri go to the city?

- o) Briefly comment on the depiction of untouchability in 'The Shroud'.
2. Answer any **four** of the following questions:
- 5×4=20
- a) Describe Rebati's house in Fakir Mohan Senapati's short story.
  - b) Do you agree that 'A Season of No Return' explores the conflict between the village and the city? Discuss.
  - c) How does Amrita Pritam depict the effects of violence in 'I Say unto Waris Shah'?
  - d) Briefly state how Rebati was discriminated against in her family.
  - e) Briefly examine the significance of the narrator in 'The Quilt'.
  - f) Briefly comment on death as a motif in 'The Shroud'.

### GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) "Tagore's 'Red Oleanders' revolve around the character of Nandini." – Discuss.

b). Briefly discuss *Andha Yug* as a modern tragedy.

4. Answer any **one** of the following questions:

10×1=10

a) Evaluate 'Untouchable Spring' as a novel of resistance.

b) '*Untouchable Spring* is a tale of endless struggle for equality and empowerment.' Discuss.

### OPTION-B

#### ENGP-DSE-T-1

(British Poetry & Drama: 17th & 18th Century)

1. Answer any **ten** of the following questions:

2×10=20

a) What is man's first disobedience?

b) Explain: "Thus incorporeal Spirits to smallest forms/Reduced their shapes immense"

c) Who is Beelzebub?

d) When do the "sleepless lovers" wake? Why?

e) How, in *The Rape of the Lock* do the sylphs help beautiful women to save their chastity?

f) "Some dire disaster, or by force, or sleight" Who is the speaker? What "disaster" does the speaker anticipate to befall?

g) How is Satan hurled from Heaven into Hell?

h) "All is not lost..."—What does it reveal about the speaker's character?

i) What is 'Ausonian Land'? Why was it called so?

j) What is the 'dire offence' that springs from "amorous causes"?

- k) What is the fiery deluge in Hell fed with?
- l) Refer to some of the instances of how the sylphs take care of the 'fair'?
- m) Who is "more glorious" than "the sun rises o'er the purpled main"?
- n) What type of women turn into gnomes in *The Rape of the Lock*?
- o) What is opprobrious hill?

2. Answer any **four** of the following questions:

5×4=20

- a) Write a short note on the presentation of Rosicrucian doctrine in *The Rape of the Lock*.
- b) How does Belinda make her pleasure trip?
- c) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it"—Justify your answer.
- d) Briefly bring out the significance of Belinda's toilet.
- e) Critically analyze any one epic simile in the *Paradise Lost* Book-I.
- f) Discuss the Invocation of the *Paradise Lost*.

3. Answer any **two** of the following questions:

10×2=20

- a) Write a note on the carnival setting in Aphra Behn's *The Rover*.
- b) Assess the character of Bosola.
- c) Bring out the significance of the title of *The Rover*.
- d) How does *The Duchess of Malfi* relate to the revenge play tradition?