

- b) Discuss the principles of literary criticism as developed by I. A. Richards.
- c) Critically comment on Coleridge's views on the nature and function of poetry.
- d) After Coleridge distinguish between fancy and imagination.

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UG/5th Sem/ENGH-DSE-T-3/25

U.G. 5th Semester Examination - 2025

**ENGLISH**

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-3

[CBCS]

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions :

2×10=20

- a) What does Wordsworth mean by saying "to excite rational sympathy"?
- b) Why can the people of 'rural life' convey their feelings and notions in simple expression?
- c) What, according to Wordsworth, is the "great spring of the activity of our minds"?
- d) Briefly comment on the role of metre as discussed in the "Preface" to *Lyrical ballads*.

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[Turn Over]

- e) Locate and explain: "In any case it is a mistake to stand outside examining 'methods'".
- f) What does Virginia Woolf mean by saying "deeper into the human consciousness"?
- g) Comment on Woolf's views on H. G. Wells' novels.
- h) What according to Woolf, is the "inflow" of life?
- i) "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry."  
—Explain with reference to the context.
- j) Locate and annotate: "The French are "more critical" than we".
- k) What does Eliot mean by "a continual extinction of personality"?
- l) What does Eliot mean by "conscious present"?
- m) What does Eliot mean by "the intensity of the artistic process"?
- n) What is meant by "a man pleased with his own passions and volitions"?
- o) What does Wordsworth mean by saying "one who is endowed with more lively sensibility"?

2. Answer any **four** of the following questions:

5×4=20

- a) Explain with reference to the context: "In contrast with those whom we have called materialists, Mr Joyce is spiritual".
- b) Discuss Woolf's remarks on "an ordinary mind in an ordinary day".
- c) Briefly comment on Eliot's observation on the "historical sense" that involves a perception "not only of the pastness of the past, but of its presence".
- d) Write a short note on Eliot's analogy of catalyst to a poet's mind.
- e) Locate and annotate:  
"Aristotle, I have been told, has said, that Poetry is the most philosophic of all writing."
- f) Comment on Wordsworth's view of common man's language as the language of poetry.

3. Answer any **two** of the following questions:

10×2=20

- a) Comment on Brooks' argument for the centrality of paradox in poetry.