

3. Answer any **two** of the following questions:

10×2=20

- a) 'All animals are equal. Some are more equal than others.' Analyse Orwell's *Animal Farm* in light of the above statement.
- b) Is *Animal Farm* a successful fusion of the political and the artistic.
- c) *Look Back in Anger* is often seen as a play that challenges traditional gender norms. Justify your standpoint with close textual reference.
- d) Jimmy Porter and Cliff are foils to each other—Discuss.
- e) Would you consider Julian Barnes' *England, England* as a critique of late capitalism?
- f) Julian Barnes' *England, England* puts into question the possibility of ever forging a 'true' national identity. Discuss with close reference to text.

U.G. 5th Semester Examination - 2025

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-2

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** of the following questions:

2×10=20

- a) Why do you think the Hawk refuses to permit any kind of change?
- b) What is the role of the bicycle in the speaker's encounter with the Church?
- c) What does the speaker first notice while entering the church in Philip Larkin's poem *Church Going*?
- d) Examine the speaker's reflections on the future of the churches in "Church Going".
- e) What is the impact of 'three-quarters-empty' train in establishing the mood of the poet in *Church Going*?

- f) How does Duffy convey the emotional distance between the sender and the receiver of the message in her poem "Text"?
- g) How does the poet want to follow his forefather's act of digging?
- h) Comment on the ending of the poem *Stealing*.
- i) What historical event is referred to in Seamus Heaney's poem *Casualty*?
- j) What does 'Broken chord' stand for in the Carol Duffy's *Text*?
- k) What is the poet's attitude towards technology's impact on human relationship as expressed in the poem *Text*?
- l) Explain the metaphor of digging in the poem "Digging".
- m) What is the speaker's attitude to life in the poem *Stealing*?
- n) Locate and annotate: "Now I hold creation on my feet".
- o) Why did the crow decide to attack the sun in Ted Hughes's poem *Crow's Fall*?

2. Answer any **four** of the following questions:

5×4=20

- a) Comment on the physical features of the hawk as highlighted in the poem and their significance.
- b) Write a short note on the use of imagery in *Hawk Roosting*.
- c) Comment on the metaphor of water as used in Seamus Heaney's poem *Casualty*.
- d) Explore the interplay between past and present in *Digging*.
- e) Write a short note on Philip Larkin as a Movement Poet in reference to the poems prescribed in your syllabus.
- f) How does "Church Going" reflect a shift in poets attitude to organized religion?
- g) Ted Hughes's *Crow's Fall* attributes human characteristics to an animal.– Comment.
- h) Discuss the social context of any one of Heaney's poems in your syllabus.
- i) How does Seamus Heaney in his poem *The Digging* intermingles personal and the national histories?