

- i) Why does the speaker implore Waris Shah to 'speak up from his grave'?
- j) Why did the old woman start abusing Rebati?

GROUP-C

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the situation of Dalits in postcolonial India with reference to *Untouchable Spring*.
- b) How does Nandini create a desire for freedom in men enslaved to mining gold?
- c) Interpret *Red Oleanders* as a critique of capitalistic social formation.
- d) Write a note on Dharamvir Bharati's use of the mythologies of the *Mahabharata* in *Andha Yug*.

U.G. 5th Semester Examination - 2025

**ENGLISH
[HONOURS]**

Discipline Specific Elective (DSE)

Course Code : ENGH-DSE-T-1

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) How does the speaker in 'So Very Far' describe his 'famished daughter'?
- b) What was Rebati's response after getting a copy of Sitanath babu's 'Pratham Path'?
- c) What is meant by 'raising the children of emptiness'?
- d) Why did Kauri find it impossible to keep listening to a woman of her age coming from Jalandhar?

[Turn Over]

- e) 'Then she got to know of her problems'. What were the latter's problems?
- f) 'There, ... there come near me... I'll take you to the market today. Okay?'
– Who said this to whom?
- g) What did Rebati learn from her father?
- h) What was the zamindar's response after getting the news of the death of Madho's wife?
- i) Whom did God create 'with ingenuity'?
- j) What are the 'end-products' of the world?
- k) How did Begum Jaan try to retain the love of her straying husband?
- l) Why did the speaker in Thangjam Ibopishak's poem climb 'atop a rich man's tall building'?
- m) Why is the void described as 'durable' and 'fertile' in G. M. Muktibodh's poem?
- n) Who allow the void in the wounds to grow?
- o) Who forgot the 'art of handling' the flute?

GROUP-B

2. Answer any **four** of the following questions.

5×4=20

- a) Write a note on G. M. Muktibodh's use of metaphor in 'The Void'.
- b) Analyse Kauri's feeling of emptiness and her nostalgia for home.
- c) 'I was fascinated by her looks and felt like sitting by her for hours, just adoring her'. Who is being referred to? Describe her 'looks'.
- d) 'A strange life they led!' – What was so strange about the life Ghisu and Madho led?
- e) 'No, it's all right. Now kaka is grown up enough. We'll manage somehow'. Who says this? What is the context of this remark?
- f) Cite the adjectives used to refer to the traits of the void in G. M. Muktibodh's poem.
- g) Explain: 'And though someone inside me roars each day/That no work is unclean if the man be true, /The work's still grim'.
- h) Discuss 'The Land of the Half-Humans' as a specimen of 'skeptical post-Independence poetics'.