

- c) What elements of tragedy do you find in *Riders to the Sea*?
- d) Discuss the impact of his African experience on Marlow.

U.G. 5th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-12

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What form does the poet of *Sailing to Byzantium* desire 'once out of nature'?
- b) Explain the phrase 'death-in-life and life-in-death'.
- c) What train of images does the word 'antiquary' release in Woolf?
- d) Mention two guesses about the nature of the mark on the wall.
- e) How does Prufrock relate himself to Prince Hamlet?

[Turn Over]

- f) Why is the Press convinced about the unknown citizen?
- g) What causes the 'shadow' in the final section of *Hollow Men*?
- h) Explain 'The burnt-out ends of smoky days'.
- i) 'Had anything been wrong, we should certainly have heard'—what 'wrong' is meant?
- j) Who is 'Michaelangelo'?
- k) What information does Mr. Rigley give about Walter's whereabouts?
- l) Explain 'Mistah Kurtz - he dead' in 'The Hollow Men'.
- m) What is the Governor's attitude about Miss Thompson?
- n) Why is 'unaging intellect' neglected in 'Sailing to Byzantium'?
- o) Why has the 'aged man' sailed the seas and come to Byzantium?

2. Answer any **four** of the following questions:

5×4=20

- a) How does the epigraph to *The Love Song of J Alfred Prufrock* characterize the monologue that follows?

- b) Describe Mr Davidson's attempt to purge Miss Thompson.
- c) How is rain significant in Maugham's story?
- d) How is waiting a major theme in 'Odour of Chrysanthemums'?
- e) What does the poet in *Sailing to Byzantium* desire from the 'sages standing in God's holy fire'?
- f) Comment on the prose style employed in 'Mark on the Wall'.
- g) Comment on the sarcasm under the monologue in *The Unknown Citizen*.
- h) Describe Elizabeth's relationship with her children and husband.
- i) How is the street outside envisioned by the person waking up in *Preludes*?

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) How is *Heart of Darkness* a critique of western imperialism?
- b) Trace the stages of Stephen's evolution as an artist.