

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Examine *The Color Purple* as a story that deals with racial and gender oppression.
- b) Critically discuss the title of *The Color Purple*.

4. Answer any **one** of the following questions:

10×1=10

- a) Comment critically on Mary Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist treatise.
- b) Would you consider Pandita Ramabai's *A Testimony of our Inexhaustible Treasures* as an account of her spiritual experience? Give reasons for your answer.

U.G. 5th Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-11

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) How did Bertha feel in her blissful state in Katherine Mansfield's "Bliss"?
- b) "And the two women stood side by side looking at the slender, flowering tree."— Who are these 'two women'?
- c) Where is life according to Dickinson in her poem, "I cannot live with you"?
- d) What does the Sexton do with our life?

- e) Why cannot the speaker die with her beloved in the poem "I cannot live with you"?
- f) Why can not the speaker rise with her beloved in the poem "I cannot live with you"?
- g) What was the name of Dopdi's husband in the story "Draupadi"? Where did they work?
- h) How did Dopdi and Dulna escape during the 'Operation Bakuli'?
- i) How was Surja Sahu murdered in Mahasweta Devi's "Draupadi"?
- j) Why was Surja Sahu murdered?
- k) "And I a smiling woman.
I am only thirty."
– Bring out the irony of these lines through your reading of Plath's "Lady Lazarus".
- l) Who is Lazarus?
- m) "But a bird ... can seldom see through his bars of rage"
– Explain the phrase "bars of rage".
- n) How would you interpret the line "the black cat following the grey cat" from Mansfield's story, "Bliss"?

- o) Describe Rassundari Devi's experience of visiting her mother's home after marriage.
2. Answer any **four** from the following questions:
5×4=20
- a) How does Rassundari Devi's "Amar Jiban" chronicle the sad reality of a girl child in nineteenth century Bengal?
- b) What paradox does the title and theme of Katherine Mansfield's "Bliss" create?
- c) Locate and annotate:
"The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn-bright Lawn
and he names the sky his own."
- d) In "Draupadi" Mahasweta Devi uses the body as a site of resistance to "counter" violence in its various forms.— Comment.
- e) Would you consider Plath's poem, "Lady Lazarus" as a feminist reinterpretation of the Biblical story?
- f) Discuss Dickinson's engagement with love and death in the poem, "I cannot live with you".