

- d) What role does irony play in *Six Characters in Search of an Author*?

U.G. 6th Semester Examination - 2024

ENGLISH
[HONOURS]

Course Code : ENG-H-CC-T-13

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- a) "Together again at last! We will have to celebrate this." Who says this and what do they want to celebrate?
- b) Vladimir and Estragon remember two different portions of the Gospels. What are they?
- c) Where did Estragon spend the night? How was his experience there?
- d) What do the tramps finally intend to do in case Godot does not arrive?
- e) What does Vladimir's song about the dog signify?

[Turn over]

- f) What does Engstrand imply when he says to Regina, "Now it couldn't be him, could it"?
- g) What reason does Pastor Manders give to Mrs Alving to keep the orphanage uninsured?
- h) Give one reason why Mrs Alving was lying to her son about her husband?
- i) How exactly does Regina react after being informed of her real identity?
- j) What does Osvald mean by 'joy of life'?
- k) Why does Masha say "I'm going to rip this love from my heart, rip it out by the roots."?
- l) "Then, I am correct as an Englishman" How does the speaker 'keep' herself so as to be 'an Englishman'?
- m) "It's not a question of money. Even a pauper can be happy." Who says this and why?
- n) Whom do Treplyov call 'slaves of convention'?
- o) How does Treplyov describe her mother?

2. Answer any **four** of the following questions:

5×4=20

- a) Briefly comment on the relationship between Vladimir and Estragon.

- b) Comment on the significance of the line: "Nothing happens, nobody comes, nobody goes, it's awful!"
- c) With close reference to the text mention two reasons why the title of Ibsen's *Ghosts* is justified?
- d) Critically describe any two decisive roles that Regina plays in the plot of *Ghosts*.
- e) Briefly explain the subtitle of the play *The Seagull*.
- f) "You have found your road, you know where you're going, but I am still carried along in a chaos of dreams and images, without knowing why and for whom they exist." Bring out the significance of this statement with particular reference to the speaker and the listener.

3. Answer any **two** of the following questions:

10×2=20

- a) Analyse *The Good Person of Szechwan* as a anti-illusionistic theatre.
- b) How does *Rhinoceros* synthesize the binary of its absurdist orientation and its political content?
- c) How would you read *Six Characters in Search of an Author* as an avant-garde play?