

U.G. 3rd Semester Examination - 2024

ENGLISH

[MINOR]

Course Code : ENG-MIN-T-301

(Essay and Prose Fiction)

[NEP-2020]

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

UNIT-I

[Marks : 15]

1. Answer any **five** of the following: 2×5=10
 - i) Who is Epimenides, the Candian?
 - ii) Explain the phrase “participescurarum” from Francis Bacon’s essay “Of Friendship”.
 - iii) What does battledore mean? What does the little child do with it in “Recollections of Childhood”?
 - iv) What does Garraway’s Coffee House refer to?
 - v) Explain the phrase “Agathocles’ pot” from the essay “Poor Relations” by Charles Lamb.

[Turn over]

- vi) Explain the phrase “a blot on your scutcheon” from the essay “Poor Relations” by Charles Lamb.
- vii) Who according to John Ruskin is the “only one weak woman” in Shakespeare’s plays and why?
- viii) After John Ruskin, name any two “men who reach the heroic type” in Walter Scott’s works.

2. Answer any **one** of the following questions: 5×1=5
 - i) Write a note on Bacon’s views of the role of friendship in providing counsel and advice.
 - ii) Explain and comment on the following excerpt from “Poor Relations”: “No woman dresses below herself from caprice”.

UNIT-II

[Marks : 15]

3. Answer any **one** of the following: 5×1=5
 - i) Write a note on the teacher’s attitude towards the Kelvey girls in “The Doll’s House”.
 - ii) Discuss the flaw in Thomas Wilson’s planning in short story “The Lotus Eater”.

4. Answer any **one** of the following questions:
10×1=10

- i) Describe Jimmy's transformation and success in "A Retrieved Reformation".
- ii) Discuss the function of the radio in "The Free Radio".

UNIT-III

[Marks : 10]

5. Answer any **one** of the following questions:
10×1=10

- i) Discuss how Kylas Chunder Dutt portrays the British in *A Journal of Forty-Eight Hours of the Year 1945*.
- ii) Discuss Hemingway's portrayal of Santiago's relationship with the sea.

vi) Explain the phrase "a blot on your scullion" from the essay "Poor Relations" by Charles Lamb.

vii) Who according to John Ruskin is the "only one weak woman" in Shakespeare's plays and why?

viii) After John Ruskin, name any two "men who catch the heroic type" in Walter Scott's works.

2. Answer any one of the following questions: 5×1=5

i) Write a note on Bacon's views of the role of friendship in providing counsel and advice.

ii) Explain and comment on the following excerpt from "Poor Relations": "No woman dresses below herself from caprice".

UNIT-IV

[Marks : 15]

3. Answer any one of the following: 5×1=5

i) Write a note on the teacher's attitude towards the Nalvey girls in "The Doll's House".

ii) Discuss the flaw in Thomas Wilson's planning in short story "The Lotus Eater".