

**UNIT-III**

**[Marks : 10]**

6. Answer any **five** of the following:  $2 \times 5 = 10$
- To whom did Bacon dedicate the first book of *The Advancement of Learning*? Mention the year of publication of the text.
  - Name one woman diarist, and a woman writer of autobiography of the 17<sup>th</sup> Century.
  - Who is the author of "Critical and Satirical Reflections upon a late Rhapsody call'd, An essay upon Criticism"? To whom is the essay directed?
  - Who coined the term, "the Cockney School of Poetry"? When was the term coined?
  - Name two historical novels by Sir Arthur Conan Doyle.
  - Who is the author of *The Strange Case of Dr Jekyll and Mr Hyde*? Mention any other work by the same author.
  - Name two works by Edward Upward.
  - Name two original members of the Literary Club that was formed in 1764.

301/Eng.(N)

UG/3rd Sem/ENG-MAJ-T-3/25

**U.G. 3rd Semester Examination - 2025**

**ENGLISH**

**[MAJOR]**

**Course Code : ENG-MAJ-T-3**

**[NEP-2020]**

Full Marks : 60

Time : 2  $\frac{1}{2}$  Hours

*The figures in the right-hand margin indicate marks.  
Candidates are required to give their answers in their own words as far as practicable.*

**UNIT-I**

**[Marks : 25]**

[If students answer Question 1 from Group A, they must answer Question 2 from Group B, and if they answer Question 2 from Group A, they must answer Question 1 from Group B.]

**GROUP-A**

Answer any **one** of the following:

- Discuss "A Journal of Forty-Eight Hours of the year 1945" as a text of armed indigenous resistance to British colonialism. 10

**OR**

Write a note on the narrative technique of "A Scandal in Bohemia". 10

- Answer any **three** of the following:  $5 \times 3 = 15$ 
  - Analyse the significance of the 'eye' in "The Tell-Tale Heart."
  - Briefly comment on the title of "A Journal of Forty-Eight Hours of the year 1945".

- c) Briefly comment on the significance of the 'scandal' mentioned in the title, "A Scandal in Bohemia".
- d) Write a brief note on the role of auditory experience in "The Tell-Tale Heart."

**GROUP-B**

Answer any **one** of the following:

1. Analyse the character of Elsie Whiston. 10

**OR**

Discuss the aptness of the title of "Bliss". 10

2. Answer any **three** of the following: 5×3=15
- a) Briefly comment on the narrative technique of "An Englishman's Home."
- b) Write a short note on the theme of racial prejudice in "An Englishman's Home."
- c) Write a short note on the significance of the pear tree in "Bliss."
- d) Briefly comment on the ending of "The White Stocking."

**UNIT-II**

[Marks : 25]

[If students answer Question 3 from Group A, they must answer Question 4 from Group B, and if they answer Question 4 from Group A, they must answer Question 3 from Group B. Questions 5 is compulsory.]

**GROUP-A**

Answer any **one** of the following:

3. What, according to Newman, are the use of university education? Discuss. 10

**OR**

After Joseph Addison, write an essay on the target readership of *The Spectator*. 10

4. Answer any **one** of the following: 5×1=5
- a) Briefly analyse "Of Empire" as a political essay.
- b) Comment briefly on Pepys's use of imagery in "The Great Fire of London."

**GROUP-B**

Answer any **one** of the following:

3. Discuss Hazlitt's criticism of artificiality in prose in "On Familiar Style." 10

**OR**

Explain the context and the significance of the "Gettysburg Address". 10

4. Answer any **one** of the following: 5×1=5
- a) Write a brief note on the historical context of "I Have a Dream."
- b) Write a short note on Raja Rammohan Roy's views on traditional Sanskrit education.
5. Answer any **five** of the following: 2×5=10
- a) What does Bacon mean by the term 'empire' in the opening section of his essay?
- b) Where and when does Pepys first notice the fire?
- c) What is said of Socrates in *The Spectator* No. 10?
- d) After Newman, define 'liberal education'.
- e) What, according to Johnson, are the two main causes of idleness?
- f) Mention two subjects that Raja Rammohan Roy wanted to be introduced in Indian education.
- g) Explain the phrase: "two cheers for democracy."