

GROUP-B

3. Answer any **two** of the following questions: 10×2=20

- a) What is the significance of the title *The Shadow Lines*?
- b) Critically comment on the portrayal of the newly formed nation-states in *The Shadow Lines*.
- c) Would you consider *Basti* as a narrative on the feeling of loss of homeland and the self?
- d) Intizar Husain's *Basti* is a lament for the loss of a syncretic civilization. Do you agree with this view? Analyse with suitable references from the text.

647/Eng.(C)

UG/6th Sem./ENG-H-DSE-T-5/26

U.G. 6th Semester Examination - 2026

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENG-H-DSE-T-5

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What was the subject of the seminar that Alam was attending in India?
- b) What would Bishen Singh do when it was time for his relatives and friends to visit him?
- c) How did Mallika kill Pramatha?
- d) “‘That’s a relief,’ baba had said...” What made Alam’s father relieved in the story?
- e) “‘There were some lunatics who were not really insane.’ Then why were they sent to asylum?”

- f) Describe how Mallika's dispossessed family spent their days at the railway station.
- g) How did Ayesha and her father try to protect Jyoti and other women?
- h) Describe the fate of the woman married to 'a big officer in Sindh' in the story, 'A Leaf in the Storm'.
- i) Where was Toba Tek Singh lying at the end of the story?
- j) "Do you think I don't know what villainy is? Can't make out who's honest and who's treacherous?" Identify the speaker. Why does the speaker say so?
- k) What did Alam's father do on the day of the crossing of the border?
- l) What is the name of Mallika's husband? What is disease that Mallika's husband was suffering from in the story, 'The Final Solution'?
- m) 'No one walks with head held high' — What does Faiz want to suggest here?
- n) What is 'the new order of the day' that Faiz Ahmed Faiz laments about in his poem?
- o) What did the Anglo-Indian inmates of the Lahore asylum fear eating most?

2. Answer any **four** from the following questions:

5×4=20

- a) 'A Leaf in the Storm' foregrounds the female body as a site for political and sexual contest. Do you agree? Give reasons for your answer.
- b) What final solution did Mallika find in the story, 'The Final Solution'?
- c) How did the inmates of the asylum react when the news of the exchange reached there in Manto's story?
- d) Comment on the theme of abduction in 'A Leaf in the Storm'.
- e) Critically comment on the intertextual dialogue between Gulzar's poem, 'Toba Tek Singh' and Manto's story of the same title.
- f) The title of the story, 'A Leaf in the Storm' carries significant metaphor. Discuss with reference to the text.
- g) Explain the metaphor of 'house' in the story, 'Alam's Own House' by Dibyendu Palit.
- h) Would you consider 'Toba Tek Singh' as a political satire? Discuss.