

3. Answer any **two** of the following questions:

10×2=20

- a) Explain the 'three-fold specificity' of an intellectual. How does Michael Foucault view 'the specificity of the politics of truth in our societies'?
- b) 'They regarded it as a problem which was politically unimportant and epistemologically vulgar'. What, according to Michel Foucault, was regarded as 'politically unimportant and epistemologically vulgar'? Why was it interpreted in that way?
- c) 'The ideology of the ruling class does not become the ruling ideology by the grace of God, nor even by virtue of the seizure of State Power alone.' What does this statement imply?
- d) 'I have just given a rapid survey of the forms of the reproduction of the productive forces, i.e. of the means of production on the one hand, and of labour power on the other.' Critically comment on the 'rapid survey' offered by Louis Althusser.

U.G. 6th Semester Examination - 2026

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code : ENG-H-DSE-T-4

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- a) What was the 'rule' in the historical development of Orientalism as an academic discipline?
- b) 'Why have I learned these things?' What are 'these things' mentioned in M. K. Gandhi's chapter titled 'Education'?
- c) What is the consequence of the struggle between civil society and political society in a specific historical period?

- d) Mention two of the 'senior scholars who became mentors and models' of Elaine Showalter.
- e) Why can we not speak of non-intellectuals?
- f) Name two 'Renaissance Orientalists'.
- g) What is the subtitle of Humphrey Prideaux's biography of Mohammed?
- h) What is hegemony?
- i) Why does M. K. Gandhi describe the 'soul-force' as 'natural'?
- j) Define Civil Society.
- k) What is M. K. Gandhi's opinion of the study of Geography, Astronomy, Algebra and Geometry?
- l) Refer to one of the shortcomings of the canonizing procedures in the domain of Indian literary criticism, as pointed out by Aijaz Ahmad.
- m) Why is Aijaz Ahmed interested in the history of the use of English language in India, not as it evolved in Britain or North America?
- n) What is the scope of William Jones's 'Objects of Enquiry During My Residence in Asia'?
- o) What is Elaine Showalter's view of *The Madwoman in the Attic*?

2. Answer any **four** of the following questions:

5 × 4 = 20

- a) What is the implication of Edward Said's observation that the Orient is a 'theatrical stage affixed to Europe'?
- b) Write a brief note on the critical reception of *A Literature of Their Own* in the 1980s.
- c) What does Antonio Gramsci say about the intellectuals of the 'rural type'?
- d) What are the differences between the function of the urban intellectuals and that of the rural-type intellectuals?
- e) What is the significance of locating 'systematic periodization of multiple linguistic overlaps' in the 'theorization' of Indian literature?
- f) What is Aijaz Ahmad's view on using English language for the knowledge of Indian literature?
- g) Briefly describe how *A Literature of Their Own* was criticized by a new generation of feminist literary critics in 1990s.
- h) Explain Professor Huxley's definition of education quoted by M. K. Gandhi.