

645/Eng.(C)

UG/6th Sem./ENG-H-CC-T-14/26

U.G. 6th Semester Examination - 2026

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-14

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- i) What is “still more immense without her” for Neruda?
- ii) How did the village people react to Garesego’s slander of Thebolo?
- iii) What happens to Malouf while “knotting my tie at a mirror”?
- iv) How does Olielo as a leader fail in the end?
- v) Explain how “the river knows/the immortality of water”.
- vi) What proof does the ‘tough-skinned fruit’ offer?

[Turn over]

- vii) Why is Spain called "an eagle's eyrie"?
- viii) What are the skills that help Dikeledi to survive?
- ix) What does the "white child hacked in bed" refer to, in "A Far Cry from Africa"?
- x) How does the lover finally reassure in "Revolving Days"?
- xi) Why does the poet in "The Voice of the Mountain" conclude that peace is a falsity?
- xii) What characteristics of small towns does Mamang Dai speak of?
- xiii) How were Castille and Versailles used for mockery in the New World?
- xiv) What was Maami's opinion about Adjoa's going to school?
- xv) How is the island described in "Wild Lemons"?

2. Answer any **four** of the following questions:

5×4=20

- i) What are the proofs of 'a promise' in Malouf's "Wild Lemons"?
- ii) "Revolving Days" is a portrayal of the work of time over love – comment.
- iii) Is 'night' a dimension of love and the beloved for Neruda?

- iv) Bring out the significances of Dikeledi's final act of violence.
- v) Comment on the view of human violence in "A Far Cry from Africa".
- vi) Why do the tribesmen detest European law in "The Green Leaves"?
- vii) How are opposites reconciled in the Spain Neruda imagines?
- viii) How does Walcott bring out the irony of naming in "Names"?

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) How is the rooster relevant to the dramatic development of events in "No One Writes to the Colonel"?

OR

Discuss the role of the doctor in the life of the Colonel and his wife.

- ii) How do Okonkwo, Ikemefuna and Nwoye stand for different ideals of manhood? Are their differences indicative of the tribe's vicissitudes?

OR

Achebe's portrayal of Igbo life contests the habitual European conception of Africa – argue for or against the statement.