

- d) Is the title *Good Person of Szechwan* justified?
Give reasons in support of your opinion.
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U.G. 6th Semester Examination - 2026

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-13

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- a) In "new cares will wipe out all the past", what does Masha really mean by 'new cares' and 'all the past'?
- b) "Where it falls mandrakes grow", What does "it" refer to? What is a mandrake?
- c) In "he steps like Hamlet", who is compared to 'Hamlet' and in what sense?
- d) "We have to come back tomorrow." — Who says this and what is his reason for saying so?
- e) In Regina's "Yes - a dreadful calamity, isn't it, sir?", what is the 'dreadful calamity'?

[Turn over]

- f) Who is Pastor Manders?
- g) Why does Pastor Manders object to Mrs. Alving's books? Give one reason.
- h) Why do you think Oswald says "The sun... the sun" at the end of the play?
- i) In "You know the story of the Englishman in the brothel?" what is the 'story'?
- j) "I have taken an irrevocable decision",— What decision has the speaker taken?
- k) What is the 'normal thing' in Estragon's "It's the normal thing"?
- l) Who says "Am I Agamemnon or someone"? — Who was Agamemnon?
- m) In "Guess who taught me all these beautiful things", what are the 'beautiful things'?
- n) "her papa is a perfect beast",—Why does the speaker feel that 'her papa' is a 'perfect beast'?
- o) Name two Russian novelists with whom Trigorin thinks he will be compared and ranked inferior.

2. Answer any **four** of the following questions.

5×4=20

- a) Why according to you does Oswald repeatedly ask for "the sun"?

- b) Critically comment on Engstrand's motive when he says to Regina, "I wanted you back home with me".
- c) Discuss any two features of tragicomedy that you discern in *Waiting for Godot*.
- d) Assess the role of Dorn in *The Seagull*.
- e) Explain with reference to the context: "You have found your road, you know where you're going, but I am still carried along in a chaos of dreams and images, without knowing why and for whom they exist."
- f) Identify and analyse any two Christian elements in Beckett's play.

3. Answer any **two** of the following questions.

10×2=20

- a) With close reference to the text write a brief essay on the symbolism of rhinoceritis in *Rhinoceros*.
- b) How does the outer play collide and collude with the inner play in *Six Characters in Search of an Author*?
- c) How does *Six Characters in Search of an Author* build upon the dyad of life/form?