

534/Eng

UG/4th Sem/ENGH-CC-T-8/24

U.G. 4th Semester Examination - 2024

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-8

(British Literature: 18th Century)

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

**GROUP-A**

1. Answer any **ten** of the following questions:

2×10=20

- a) Why does Thales bid farewell to London?
- b) Why does the "English honour grew a standing jest"?
- c) What is indicated by "tempting Villainy"?
- d) What is the significance of "Tyburn" in Johnson's "London"?
- e) What is meant by 'a licens'd stage'?
- f) What is the importance of Celia?

[Turn Over]



- g) What was Fantomina's first disguise?
- h) What does "inconstancy and levity of the nature" indicate?
- i) Explain the allusion to Hampden in Gray's poem.
- j) What does "fair science frown'd" imply in Gray's "Elegy"?
- k) "The paths of glory lead but to the grave". —Explain.
- l) What does "storied urns" refer to?
- m) Mention any two eminent persons mentioned in "Elegy Written in a Country Churchyard".
- n) Who is Beauplaisir?
- o) What does the name 'Origilio' suggest?

2. Answer any **four** of the following questions.

5×4=20

- a) Briefly comment on the theme of female masquerade in Eliza Haywood's *Fantomina*.
- b) "Oh, I am undone! — I cannot live, and bear this shame!" — Explain with reference to the context.
- c) Locate and annotate:  
'To vote a patriot black, a courtier white;  
Explain their country's dear-bought rights away,  
And plead for pirates in the face of day'.

- d) Discuss Johnson's "London" as a critique of commercial ethics.
- e) How are the graves of the famous rich and the indistinguishable poor contrasted in Gray's "Elegy"?
- f) Write a short note on the epitaph of Gray's "Elegy".
- g) Discuss "London" as a critique of contemporary politics.
- h) Write a note on the presentation of past and present city in "London".
- i) Write a short note on deception in *Fantomina*.

#### GROUP-B

3. Answer any **one** of the following: 10×1=10

- a) Discuss the issues of love and marriage in *The Way of the World*.
- b) Discuss the representation of rising middle class in *The Way of the World*.

4. Answer any **one** of the following: 10×1=10

- a) Discuss *Gulliver's Travels* as a misanthropic narrative.
- b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.