

- i) Critically examine the use of gustatory imagery in "Goblin Market".

**GROUP-B**

3. Answer any **two** of the following questions: 10×2=20

- a) Attempt a brief character sketch of Angel Clare. How does he stand in comparison to Alec D'urbervile?
- b) "Reader, I married him."- Would you consider this ending of *Jane Eyre* as a compromise? Analyze with suitable references from the text.
- c) Examine Dickens' portrayal of Victorian social classes in *Hard Times*.
- d) Discuss *Tess of the D'Urbervilles* as a universal tragedy.

**U.G. 4th Semester Examination - 2024**

**ENGLISH**

**[PROGRAMME]**

**Course Code : ENG-G-CC-T-4**

**[Old Syllabus]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

**GROUP-A**

1. Answer any **ten** of the following questions:

2×10=20

- a) What does the image of Neptune 'taming a sea horse' suggest?
- b) How does the line "Match'd with an aged wife, I mete and dole" reflect Ulysses' frustration with his present domestic situation?
- c) How would Telemachus transform the subjects?
- d) "Who'd stoop to blame/ This sort of trifling?"- What does the Duke refer to as 'trifling' and what does he do about it?



- e) Mention some of the luscious fruits that Goblins used to sell.
- f) Who has drawn the last Duchess's portrait in Browning's "My Last Duchess"?
- g) What does the phrase 'barren crags' symbolize in Tennyson's poem "Ulysses"?
- h) "I am become a name"-Who is the speaker? Why does the speaker think so?
- i) "Come buy, come buy" -Who are the sellers here and who are the targeted buyers?
- j) Explain the metaphor of 'hungry heart' in "Ulysses".
- k) "To follow knowledge like a sinking star,"- Explain the simile in the given line.
- l) What does the Duke explain to the envoy about his expectations regarding the dowry?
- m) What do 'thunder' and 'sunshine' refer to in "Ulysses"?
- n) What is the significance of the phrase 'My gift of a nine-hundred-years-old name'?
- o) Comment on the significance of the geographical reference to citrons being 'from the South' in "Goblin Market".

2. Answer any **four** from the following questions:

5×4=20

- a) Would you consider Tennyson's "Ulysses" as a representative Victorian poem?
- b) Examine how the woman emerges as a passive object of male poetic fancy in Browning's "My Last Duchess".
- c) Discuss how Rossetti employs market as backdrop to explore the theme of temptation and danger.
- d) In what ways do Ulysses' heroic adventures in the past shape his ambitions for the future?
- e) How does Ulysses' concept of adventurous spirit differ from and align with the perspectives of other characters in the poem?
- f) Discuss how Ulysses' view towards aging and death reflects broader philosophical ideas presented in the poem.
- g) Explore the theme of power dynamics in "My Last Duchess".
- h) Explain with reference to the context:  
 "...she liked whate'er/  
 She looked on, and her looks went everywhere.  
 Sir, 'twas all one!"