

- iv) Name a satire by Jonathan Swift that contains an attack on both Catholicism and Protestantism. Name one of the three brothers who form the core of the narrative.
- v) Name a satire of Swift which deals with a fierce fight between the ancient and modern books. Where does the fight take place?
- vi) To the principles of which historical event did Swift adhere to? Who was the leader of that event?
- vii) Which novel of Charlotte Bronte may be called 'Condition of England' novel? Which particular event does it portray?
- viii) Name two significant 'historical' narratives of Daniel Defoe.
- ix) Which fellow-author is deeply admired by Charlotte Bronte? Name the novel she dedicated to him.
- x) Name two essays in instructive biographies written by Daniel Defoe.
- xi) Who is called 'the first social regenerator of the day' and by whom?
- xii) Name the novels of two Bronte sisters which were co-published.
- xiii) Name the two main protagonists of *Wuthering Heights*.
- xiv) Which novel of Elizabeth Gaskell is called 'Tale of Manchester life'? Who influenced her to write the book?
- xv) Mention two novels of Charles Dickens which deal with the 'Condition of England Question.'

U.G. 4th Semester Examination - 2026

ENGLISH

[MAJOR-IV]

Course Code : ENG-MJ-T-4

[NEP-2020]

Full Marks : 60 Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT-I

[Marks : 15]

If students answers **Question No. 1** from **Group A**, they must answer **Question No. 2** from **Group B**, and if they answer **Question No. 2** from **Group A**, they must answer **Question No. 1** from **Group B**.

GROUP-A

1. Answer any **one** of the following questions:

10×1=10

- a) How does Part I of *Gulliver's Travels* reflect the "deeply riven political... and national issues" of England and Ireland of Swift's time?
- b) In *Gulliver's Travels* Swift has employed a narrator who wears a 'mask' in order to 'unmask' others. – Discuss.

2. Answer any **one** of the following questions: 5×1=5

- a) Comment critically on Gulliver's experience in the land of Brobdingnag.
- b) What do the Yahoos represent?

GROUP-B

1. Answer any **one** of the following questions:

10×1=10

- a) Discuss how *Robinson Crusoe* incorporates other contemporary literary forms.

[Turn over]

- b) Assess critically *Robinson Crusoe* as "a fictional enactment" of European colonization.
2. Answer any **one** of the following questions: $5 \times 1 = 5$
- a) Comment critically on Robinson Crusoe's treatment of Xury.
- b) *Robinson Crusoe* explores the binaries between the 'savage' and the 'civilized'. – Explain with reference to an incident in the text.

UNIT-II and UNIT-III

[Marks : 25]

If students answer **Question No. 3** from **Unit II**, they must answer **Question No. 4** from **Unit III**, and if they answer **Question No. 4** from **Unit II**, they must answer **Question No. 3** from **Unit III**.

UNIT-II

3. Answer any **one** of the following questions: $10 \times 1 = 10$
- a) Write an essay on the tripartite structural division of *Hard Times*.
- b) Write short notes on any **two** of the following:
i) Bertha Mason ii) Helen Burns iii) Imagery of the 'red room'
4. Answer any **three** of the following questions: $5 \times 3 = 15$
- a) Write a short note on the imagery of circus in *Hard Times*.
- b) "In this life, we want nothing but Facts" – Write a short note on the character of Thomas Gradgrind on the basis of this statement.
- c) Why does Jane Eyre reject the marriage proposals of both Mr. Rochester and St John Rivers?
- d) Comment briefly on the concluding part of *Jane Eyre*.

UNIT-III

3. Answer any **one** of the following questions: $10 \times 1 = 10$
- a) Would you consider Krishna's resignation from the college and his encounter with Leela's headmaster as a commentary on the British educational system? Justify your answer.
- b) Trace the rise and fall of the protagonist in *Things Fall Apart*.
4. Answer any **three** of the following questions: $5 \times 3 = 15$
- a) William Walsh has called R.K.Narayan "the poet of Indian domestic life." Comment on this statement with reference to *The English Teacher*.
- b) Give a short account of Krishna's transformation caused by Sushila's death.
- c) Describe how the clash between the Igbo culture and that of the colonial settlers makes 'things fall apart' for the African community.
- d) Comment on the episode in *Things Fall Apart* that you consider most shocking and heart-rending.

Question No. 5 is compulsory.

5. Answer any **ten** of the following questions: $2 \times 10 = 20$
- i) Who is the author of *Sartor Resartus*? What does the phrase mean?
- ii) Mention two novels of Charles Dickens which have first person narrators.
- iii) Who is the author of *The Fortunate Mistress*? Name the heroine of the novel.