

- ii) Name two famous playhouses which hosted the plays of Shakespeare.
- iii) Define 'tragi-comedy' with an example.
- iv) Name two Roman plays produced in sixteenth-century England.
- v) Mention any two features of Elizabethan comedy.
- vi) Define 'revenge tragedy' with an example.
- vii) How did the Licensing Act of 1737 affect English theatre?
- viii) What role do prologues and epilogues play in eighteenth-century English drama?
- ix) What was Ben Jonson's opinion on *Epigrammes*?
- x) Who wrote *Essay on the Theatre* (1773)? What is the main argument of the text?
- xi) How did the closure of the playhouses in 1642 affect the English theatre?
- xii) Define 'comedy of intrigue' with an example.
- xiii) Who introduced a happy ending in *King Lear* and when?
- xiv) Why is Restoration drama so called?
- xv) Who wrote *Sejanus*? How would you best categorize the text?

**U.G. 6th Semester Examination-2026**

**ENGLISH**

**[MAJOR-VIII]**

**Course Code : ENG-MAJ-T-601**

**(English Drama: Sixteenth to Eighteenth Century)**

**[NEP-2020]**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**UNIT - I**

**[Marks:20]**

If students answer **Question 1 from Group A**, they must answer **Question 2 from Group B**, and if they answer **Question 2 from Group A**, they must answer **Question 1 from Group B**.

**GROUP-A**

1. Answer any **one** of the following questions:

10×1=10

- a) Discuss how Dr. Faustus's desire for knowledge and power leads to his downfall.
- b) Critically evaluate Dr. Faustus as a Renaissance man.

2. Answer any **two** of the following questions:

5×2=10

- a) Briefly explain the role of the Good Angel in *Dr. Faustus*.
- b) Why is Dr. Faustus dissatisfied with traditional branches of knowledge?

- c) Write a brief note on the role of Mephistophiles in the downfall of Dr. Faustus.

### GROUP-B

1. Answer any **one** of the following questions:

10×1=10

- a) Analyse the theme of social mobility in *The Shoemaker's Holiday*.  
b) Critically discuss on the character of Simon Eyre in *The Shoemaker's Holiday*.

2. Answer any **two** of the following questions:

5×2=10

- a) Comment on the Shrove Tuesday feast in *The Shoemaker's Holiday*.  
b) Write a brief note on the role of Margery in *The Shoemaker's Holiday*.  
c) Briefly explain the significance of Ralph's return from the wars in *The Shoemaker's Holiday*.

### UNIT-II and Unit-III

[Marks:20]

If students answer **Question 3 from Unit-II**, they must answer **Question 4 from Unit-III**, and if they answer **Question 4 from Unit-II**, they must answer **Question 3 from Unit-III**.

### UNIT-II

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss the significance of the opening scene of *Macbeth*.  
b) Write an essay on *Volpone* as a Comedy of Humours.

4. Answer any **two** of the following questions:

5×2=10

- a) State how Banquo's ghost contributes to our understanding of Macbeth's character.  
b) How does Lady Macbeth persuade Macbeth to murder King Duncan?  
c) Show how Mosca's actions contribute to the central conflict in *Volpone*.

### UNIT-III

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss *The Conscious Lovers* as a Sentimental comedy.  
b) Evaluate *She Stoops to Conquer* as a Comedy of Manners.

4. Answer any **two** of the following questions:

5×2=10

- a) What qualities make Bevil Junior the ideal 'conscious lover'?  
b) Briefly discuss the role of Tony Lumpkin in *She Stoops to Conquer*.  
c) Comment on the significance of Kate Hardcastle's disguise in *She Stoops to Conquer*.

**Question 5 is compulsory.**

[Marks:20]

5. Answer any **ten** of the following questions:

2×10=20

- i) Give two examples of Elizabethan tragedies written in blank verse.