

U.G. 3rd Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-7

[CBCS]

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

2×10=20

- a) Who is referred to as 'greater Man' in 'Paradise Lost'-Book 1?
- b) Why is 'sion hill' important?
- c) "What though the field be lost?" - who is the speaker and to whom does the speaker address?
- d) How Adam and Eve were seduced to revolt against God?
- e) What is 'Leviathan'? Write with reference 'Paradise Lost'-Book 1.

[Turn Over]

- f) "And what is else not to be overcome" who says this and to whom?
- g) Who is referred to as 'Tuscan artist' in 'Paradise Lost'-Book 1 and why is he referred to here?
- h) Why does Pope mention Caryll in *Rape of the Lock*?
- i) At what time do the sleepless lovers wake up and why?
- j) What is referred to as a 'Birth night Beau'?
- k) What is 'Ombre'?
- l) What do the Sylphs do when 'little Hearts' flutter at a Beau?
- m) What did Belinda do immediately after waking up?
- n) What is 'Billet doux'?
- o) What does Milton mean by 'Eternal Providence' in 'Paradise Lost'-Book 1?

2. Answer any **four** of the following questions:

5×4=20

- a) Write a note on the character of Beelzebub as you find in 'Paradise Lost'-Book 1.

- b) Who is Moloch? How is he described in 'Paradise Lost' Book-I?
- c) "To reign is worth ambition, though in Hell; Better to reign in Hell than serve in Heaven." Attempt a character- analysis of the speaker in the light of the above statement.
- d) Describe Belinda's journey on river Thames.
- e) How does Pope portray the fashionable class of the eighteenth century London through his 'The Rape of the Lock'?
- f) Explain any one instance of use of epic simile in 'Paradise Lost' Book-I?

3. Answer any **two** of the following questions:

10×2=20

- a) Do you think that Aphra Behn redefines the 'Restoration Literature' through her play 'The Rover'?
- b) Would you consider 'The Rover' to be a Restoration Comedy of Manners with difference.
- c) Do you consider 'The Duchess of Malfi' to be a successful tragedy?
- d) Discuss the plot construction of 'The Duchess of Malfi'.