

c) According to Poirot, it is important to “always bear in mind that the person who speaks may be lying”. Why do you think this to be an important attitude, and how does it help Poirot solve the murder?

d) Plot construction of *The Murder of Roger Ackroyd*.

330/Eng.(C)

UG/3rd Sem./ENGH-CC-T-6/25

U.G. 3rd Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-6

[CBCS]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions: 2×10=20

- a) Comment on the Mahad Satyagraha and in how is it recognised today.
- b) Why does the peon refuse to give water to young Ambedkar?
- c) What is the significance of the recurring imagery of the Banyan tree with its many twisted roots?
- d) Why is the chapters titled 'Shelter'?
- e) In what shape are the speech bubbles of young Bhim and that of the *peon*? What do they signify?

- f) Why did Ambedkar resign from the Nehru Cabinet?
- g) Who is referred to as 'Her Fatness'? What is her relationship with Arjie?
- h) Which event in Dalit movement is known as the 'Declaration of Independence' and why?
- i) What does Radha Aunty's marriage to Rajan instead of Anil tell about the social and cultural setting of *Funny Boy*?
- j) Where did Ambedkar stay before leaving for Bombay?
- k) Who are Somaratne and Salgado?
- l) Give two instances of use of water as a motif in *Bhimayana*.
- m) In which year was *Funny Boy* published?
- n) How is the incident of Khairalanji significant?
- o) Explain the irony between Ambedkar's lack of access to water at school and his father's work at Goregaon.

2. Answer any **four** of the following questions:

5×4=20

- a) Write a brief note on the polemics between Gandhi and Ambedkar towards the end of *Bhimayana*.
- b) "Nothing can emancipate the outcaste except the destruction of the caste system".— Analyse the above proposition.
- c) Draw a brief character sketch of Black Tie.
- d) Write a brief note on the employment of the colours black and white in *Bhimayana*.
- e) The title, *Bhimayana* alludes to Ramayana, one of the most important Hindu epics of India. Do you consider *Bhimayana* as an alternative epic of heroism? Give reasons for your answer.
- f) How does *Bhimayana* generate a Postcolonial narrative?

3. Answer any **two** of the following questions:

10×2=20

- a) What role does poetry play in *Through the Looking Glass*. Give references for your answer.
- b) Critically analyse the relationship between Arjie and Shehan in *Funny Boy*.