

3. Answer **two** of the following question: $10 \times 2 = 20$

- a) i) In *Beloved* Morrison uses ritual as a model for the healing process, and also as markers of pedagogy and epistemology.

—Elaborate:

OR

- ii) Discuss how 'rememorying' becomes the central activity in Toni Morrison's *Beloved*.

- b) i) Analyse the use of music and visual elements in *The Glass Menagerie*.

OR

- ii) Discuss the balance between reality and illusion in *The Glass Menagerie*.

U.G. 3rd Semester Examination - 2025

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-5

[CBCS]

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** question: $2 \times 10 = 20$

- a) In what context Faulkner uses of the phrase 'furious unreality' in 'Dry September'?
- b) How does the weather serve as a symbolic element in the story 'Dry September'?
- c) Point out the key words that signify a transition from the west to the east in 'Passage to India'?
- d) Who is the primary audience of Bradstreet's 'The Prologue'?

- e) How those unsettling details about Marie Curie's physical ailments serve a thematic purpose in the poem 'Power' ?
- f) "The New byits mighty railroad"—What is the connotation of the "The New"?
- g) How 'An Eastern Ballad' structurally departs from conventional ballad poems?
- h) "Denying her wounds"—Who is she? What are her wounds?
- i) What is parallelism and give examples of implied parallelism used by Lincoln in 'Gettysburg Address'?
- j) How does the structure of 'An Eastern Ballad' contribute to the unfolding of the narrative in a few words?
- k) Of what 'promissory note' Martin Luther King talks of in his speech?
- l) State the significance of the three-part structure in Lincoln's address and its rhetorical impact.
- m) What thought process propels Dupin to replace the real letter with a facsimile?
- n) Is King aspiring for a colour blind society?

- o) How does Poe create suspense through the use of language and pacing? Cite one example.

2. Answer any **four** of the following questions:

5×4=20

- a) Will is the key to power—Justify with respect to 'Power'.
- b) How does Rich's use of poetic devices in 'Power' serve as a nuanced exploration of both personal and political dynamics?
- c) How can we analyse 'The Gettysburg Address' as the centrepiece of American Racial Discourse?
- d) Examine how King's 'I Have a Dream' can be read as a comment on the American dream.
- e) In reference to 'The Purloined Letter' elucidate briefly Poe's acute insight into the mysteries, processes and terrors of the human personality.
- f) How does Faulkner skilfully manipulate the perception of truth through the lens of rumours in 'Dry September,' to provoke a deeper examination of the characters 'motivations'?