

# U.G. 2nd Semester Examination-2025

## COMMUNICATIVE ENGLISH

[Ability Enhancement Course (AEC)]

Course Code : C.ENG-AEC-T-201

[NEP-2020]

[1ST HALF]

Full Marks : 40

Time : 90 Minutes

### Instructions to the Candidates:

- Candidates will be provided with a question cum answer booklet.
- The booklet contains 20 number of (MCQ) questions and all are to be answered. Each question has four options. Choose the correct alternative and put a tick mark (✓) on the appropriate box.
- Candidates must fill up his/her Registration Number, Year & Roll Number in the space provided.
- Do not make any rough work on the answer booklet.
- At the end of the examination please return the answer booklet to the invigilator.

Registration No.

Year

Roll Number

Signature of the Invigilator

[Turn Over]

Answer **all** the following questions. [Choose the correct option and put a **tick (✓)** mark beside given box]:

2×20=40

1. Which type of monologue would an actor use to showcase his/her skills for a potential role?
  - a) Narrative Monologue ☐
  - b) Interior Monologue ☐
  - c) Audition Monologue ☐
  - d) Dramatic Monologue ☐
2. The three elements that determine the outcome of interpersonal communication are:
  - a) Sender, channel, receiver ☐
  - b) The message, feedback, context ☐
  - c) The communicators – sender and receiver, the message, feedback ☐
  - d) Noise, channel, situational milieu ☐
3. The linear method and the diagrammatic method are two common approaches to:
  - a) Report writing ☐
  - b) Letter writing ☐
  - c) Note-making ☐
  - d) Public speaking ☐
4. Roman Jakobson assigns six functions to communication, including the referential, emotive, conative, phatic, and metalingual functions. What is the sixth function?
  - a) Interpretive function ☐
  - b) Expressive function ☐
  - c) Poetic function ☐
  - d) Rhetorical function ☐
5. Communication between people without using any words, which includes cues such as body language, tone of voice, touch, distance, and facial expressions, is known as:
  - a) Verbal communication ☐
  - b) Non-verbal communication ☐
  - c) Interpersonal communication ☐
  - d) Oral communication ☐
6. In egalitarian dialogue, the conversation depends on the validity of reasoning and the recognition of:
  - a) The status of the participants. ☐
  - b) The power of the people engaged in the dialogue. ☐
  - c) People's cultural intelligence. ☐
  - d) The number of participants. ☐

7. An informal and unofficial communication that happens in a business context, helping people learn something at the workplace unofficially, often through gossip or rumours, is referred to as:
- a) Formal communication ☐
  - b) Verbal communication ☐
  - c) Grapevine communication ☐
  - d) Non-verbal communication ☐
8. Which of the following is considered a barrier to effective communication?
- a) Feedback ☐
  - b) Noise ☐
  - c) Context ☐
  - d) Channel ☐
9. The Greek root words for 'monologue' translate to:
- a) "Speaking alone" ☐
  - b) "Internal thought" ☐
  - c) "Long speech" ☐
  - d) "Revelation of character" ☐
10. The academic study of signs and symbols and visual communication as means of language or communication is called:
- a) Typography ☐
  - b) Semiotics ☐
  - c) Pictography ☐
  - d) Calligraphy ☐
11. To get an overall gist of the text, without going into detail, a reader would typically use which reading technique?
- a) Scanning ☐
  - b) Highlighting ☐
  - c) Skimming ☐
  - d) Close reading ☐
12. Which of the following statements about a summary is TRUE?
- a) A summary is of the same length as the original text. ☐
  - b) A summary should be longer than the original text. ☐
  - c) A summary needs to be shorter than the original text. ☐
  - d) A summary includes every detail of the original text. ☐
13. What is the primary purpose of a dramatic monologue?
- a) To narrate a story from the past to other characters. ☐
  - b) To reveal an aspect of a character's own personality to the audience. ☐
  - c) To help an actor secure a role in an audition. ☐
  - d) To achieve a clear and immediate goal within the scene. ☐

[Turn Over]

14. In ancient Greek theatre, which type of monologue was used to indicate that a significant amount of time had passed between scenes?
- a) Entrance Monologue ☐
  - b) Exit Monologue ☐
  - c) Linking Monologue ☐
  - d) Interior Monologue ☐
15. Who is credited with founding the systematic use of dialogue as an independent literary form?
- a) Mikhail Bakhtin ☐
  - b) Martin Buber ☐
  - c) Plato ☐
  - d) Paulo Freire ☐
16. What is the primary purpose of documenting in an organisational context?
- a) To create a permanent record and minimise miscommunication. ☐
  - b) To publish novels and stories. ☐
  - c) To express personal feelings and opinions. ☐
  - d) To conduct academic research exclusively. ☐
17. An 'Academic Offline Group Discussion' is typically held among:
- a) Business organisationsto deal with non-academic problems. ☐
  - b) Students and teachers to fulfill an academic purpose. ☐
  - c) Married couples to foster a better mutual relationship. ☐
  - d) The public on social media platforms like Facebook. ☐
18. The word 'communication' is derived from the Latin word 'communis', which means:
- a) To converse ☐
  - b) To share ☐
  - c) To send and receive ☐
  - d) To understand ☐
19. Which of the following is an example of two-way communication?
- a) Television broadcast ☐
  - b) Radio announcement ☐
  - c) Face-to-face conversation ☐
  - d) Poster display ☐
20. Which of the following is NOT a standard component of a formal letter?
- a) Sender's Address ☐
  - b) Date ☐
  - c) Subject Line ☐
  - d) Recipient's Phone Number ☐