

711/Eng.

UG/6th Sem./ENG-H-CC-T-14/25

**U.G. 6th Semester Examination - 2025**

**ENGLISH**

**[HONOURS]**

**Course Code : ENG-H-CC-T-14**

Full Marks : 60

Time : 2  $\frac{1}{2}$  Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions:

2×10=20

- i) How does Dikeledi murder Garasego?
- ii) Why do Adjoa's thin legs trouble Nana?
- iii) Who are Olielo and Nyamundhe?
- iv) Explain the last two lines of Neruda's "Tonight I Can Write."
- v) Mention any two nature images that Neruda uses in "Tonight I can Write."
- vi) Give two examples of alliteration in "The Way Spain Was."
- vii) What does Neruda mean by "wrinkled villages" and "false god"?

[Turn Over]



- viii) What does Walcott's "A Far Cry from Africa" respond to?
- ix) Write the names of any two places mentioned in "Names."
- x) Why does the poet consider falling in love a "mistake" in "Revolving Days"?
- xi) Explain the phrase 'this day's night'.
- xii) Mention two characteristic features of the poet's hometown in "Small Towns and the River."
- xiii) Mention two major themes of the poem, "The Voice of the Mountain."
- xiv) "We have four other good women here for the same crime." Explain.
- xv) What does the speaker in "The Voice of the Mountain" mean by talking in "changing languages"?

2. Answer any **four** of the following questions:

5×4=20

- i) Briefly explain the concept of transitoriness in "Small Towns and the River."
- ii) Write a brief note on the themes of deceit and concealment in "The Green Leaves."
- iii) Consider "Tonight I Can Write" as a love poem.

- iv) Write a brief note on the role of memory in "Revolving Days".
- v) Briefly explain how "Names" explores the connection between the personal and the political.
- vi) Write a short note on the significance of the title of "Wild Lemons".

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) Write a note on the role of women in Igbo society.

**OR**

Analyse the characters of Okonkwo's children with special reference to Ezinma.

- ii) Discuss the role of the priest in *No One Writes to the Colonel*.

**OR**

How does Marquez use realism to explore social issues in *No One Writes to the Colonel*?