

- b) Is it impossible for a good person to succeed in society? Answer with reference to Bertolt Brecht's play *The Good Person of Szechwan*.
- c) How does Luigi Pirandello explore the relationship between reality and illusion in *Six Characters in Search of an Author*?
- d) What do the rhinoceroses represent in Eugene Ionesco's play *Rhinoceros*?

**U.G. 6th Semester Examination - 2025**

**ENGLISH**

**[HONOURS]**

**Course Code : ENG-H-CC-T-13**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **ten** of the following questions:

2×10=20

- a) What is Vladimir tired of telling Estragon in Samuel Beckett's play *Waiting for Godot*?
- b) What does Vladimir do with his hat in Samuel Beckett's play *Waiting for Godot*?
- c) Why are Vladimir and Estragon so excited about the idea of hanging themselves in Samuel Beckett's play *Waiting for Godot*?
- d) Whom do Vladimir and Estragon take for Godot in Samuel Beckett's play *Waiting for Godot*?
- e) Give one reason for Konstantin Treplyov's utter dislike of contemporary theatre in Anton Chekhov's play *The Sea Gull*.



- f) Who kills the sea gull and who picks up the dead sea gull to look at it in Anton Chekhov's play *The Sea Gull*?
- g) What is Boris Alexeevich Trigorin's feeling about the duty of a writer in Anton Chekhov's play *The Sea Gull*?
- h) What does Konstantin Treplyov describe as a 'stupid fiasco' in Anton Chekhov's play *The Sea Gull*?
- i) 'He has stinking breath and I have stinking feet.' Who says this and about whom?
- j) Why does Mrs. Alving send the young Oswald abroad in Henrik Ibsen's play *Ghosts*?
- k) 'No matter, where I looked, everywhere your face appeared before me.' Who says this and to whom?
- l) Why does Pastor Manders suggest sending Regina back to Jacob Engstrand in Henrik Ibsen's play *Ghosts*?
- m) What is Pastor Manders's role in causing the fire in Henrik Ibsen's play *Ghosts*?
- n) Why does Oswald beg his mother to euthanize him using morphine in Henrik Ibsen's play *Ghosts*?

- o) Who is Johanna in Henrik Ibsen's play *Ghosts*?
2. Answer any **four** of the following questions:

5×4=20

- a) Explain Oswald's 'unutterable dread' in Henrik Ibsen's play *Ghosts*.
- b) What is the role of Pastor Manders in Henrik Ibsen's play *Ghosts*?
- c) Why does Konstantin Treplyov commit suicide in Anton Chekhov's play *The Sea Gull*?
- d) What explains Irina Nikolaevna Arkadina's strained relationship with Konstantin Treplyov in Anton Chekhov's play *The Sea Gull*?
- e) Critically comment on Lucky's speech ('Given the existence...') in Samuel Beckett's play *Waiting for Godot*.
- f) Are Vladimir and Estragon really waiting for anybody in Samuel Beckett's play *Waiting for Godot*? Argue.

3. Answer any **two** of the following questions:

10×2=20

- a) Write a note on the representation of Shen Te, the prostitute and the male alter ego she adopts in Bertolt Brecht's play *The Good Person of Szechwan*.